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The Montclarion, March 05, 1992

The Montclarion

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The Montclarion

Vol. 71 No. 6

Upper Montclair, New Jersey 07043

Thursday, March 5, 1992

Two legislators arrested in squirrel caper

by Kerry Stahl

Two SGA legislators were arrested on Thursday, Feb. 27, after admitting to mailing a dead squirrel to a Bohn Hall Assistant Manager (A.M.), according to Campus Police.

Michael Costa, 19, and David Blacker, 21, who are also members of Theta Xi fraternity, were charged with harassment after allegedly mailing the squirrel to Toni Ann Bemardo, a Bohn Hall A.M., for documenting the two after she found them unescorted in Bohn Hall.

Both Costa and Blacker were released on their own recognizance. The court date is March 11 in Clifton where they face a maximum penalty of a \$250 fine and two years probation.

Dr. Edward Martin, dean of Student Affairs, said that he felt that school suspension was a possibility as well.

Blacker said that the incident is in no way fraternity linked and that both he and Costa were put on probation by their fraternity.

Costa said that he is sorry if he distressed anyone, especially the Bohn Hall A.M. "I regret this happened," he said.

The incident began on Friday, Feb. 7, at about 2 a.m., when Costa said he and Blacker walked out of Bohn Hall, past Bernardo at the front desk, unescorted, and were documented for it.

It is against Residence Life policy to enter a building without being signed in by a guest. The guest must be with the visitors at all times.

Bernardo said that even though she knew them, she felt that they needed to know that they were going to be treated like any other student.

On Wednesday, Feb. 12, Costa said that he found the carcass of the squirrel by the Clove Road apartments and placed it in a Manila envelope. He then showed it to Blacker, telling him that he might send it to Bernardo.

"There was no blood; it was just a little bit of skin and bones," Blacker said, and added that at about midnight, Costa put it in the mailbox located by

Please turn to SQUIRREL page 3

SGA legislator resigns after threatening *The Montclarion*

An SGA legislator resigned at last night's SGA meeting after being accused by *The Montclarion* of misusing his legislative powers.

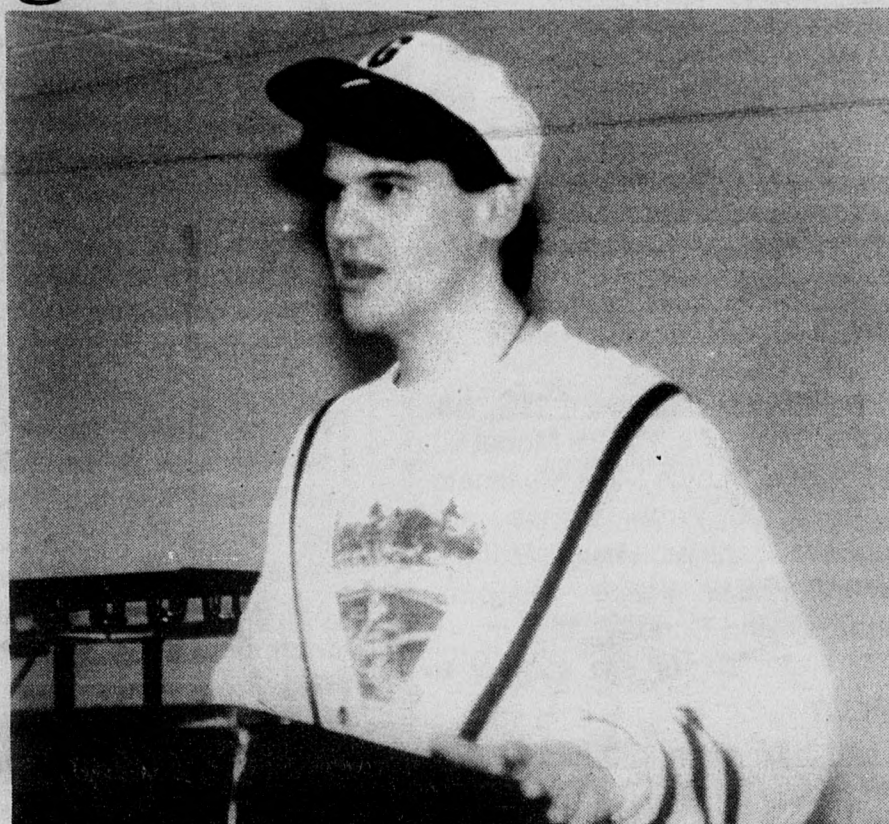
David Blacker allegedly threatened the newspaper's staff and appropriations for next year over the content of the article regarding the arrest of both himself and Michael Costa. Blacker resigned from his position by saying, "The matter pertains to me and John Tibbetts (*The Montclarion's* editor-in-chief). John told me it (what we discussed) wasn't going to go any further (than the two of us)."

Blacker said the accusations were hearsay and added, "I'm not going to be the victim of hearsay." He also said that Costa is an innocent by-stander in this matter, and he hoped his resignation would help clear the matter up.

Tibbetts said that Blacker had threatened to have an editor removed from the staff and make *The Montclarion's* budget appropriations "difficult" if the newspaper printed his and Costa's fraternity affiliation.

"Blacker approached me about the squirrel incident, I assured him that the story would be handled in an unbiased, professional manner," Tibbetts said. "Unfortunately, he leaned on his political position for his personal gain. This is a matter that not only pertains to the functioning of the free press, but to the integrity of the SGA and the rights of the student body as well."

Tibbetts said that after Blacker threatened him he brought the matter to Tony Susco, SGA president. Susco then drew up a bill that would establish an ad hoc judicial committee to investigate the charges. He presented it to the Executive Board and the legislative body in the form of an emergency



George Calle

David Blacker resigned after *The Montclarion* said that he misused his legislative power.

legislation bill.

Susco said he felt the matter should be given "proper consideration." As a result of Blacker's resignation, Susco changed the bill to only include Costa. The committee will look at this incident to determine Costa's involvement in the matter.

The bill, was passed by the legislature, and denied Costa their right to vote until the ad hoc committee made a decision and the legislation voted on that finding.

Robert Tranter, treasurer of the SGA,

said that even though Blacker resigned, he could petition to become a legislator next semester if further action is not taken.

On the legislation regarding the ad hoc, Costa said, "Go ahead. Set up this little committee. Have yourself a witch hunt. I didn't do shit. In the end, it'll be worth it because I'm innocent. I did send a dead squirrel, and I was arrested, but I didn't say anything. I didn't threaten anybody." Costa

Please turn to RESIGN page 3

Peeper caught at Clove Road

by Maureen McGowan

A peeping tom was arrested by Campus Police for looking in the back windows of the Clove Road apartments on Feb. 26, according to Campus Police.

Lawrence Mayor, 25, of Maplewood, a graduate of Cornell University and a law student at Seton Hall University, was charged with defiant trespassing with an explanation as to what he was specifically doing, according to Campus Police.

Executive Security Officer Michael Dinger said that Mayor could not be charged with "peeping" because the people he spied upon have not made official complaints.

Dinger said that at about 10 p.m. he had observed "a suspicious guy" behind the 200 apartments in the Clove Road complex looking

into apartment windows. When Mayor noticed he had been spotted, he fled the area and reportedly got into a car. Dinger said he called Campus Police with a description of both Mayor and the car.

Approximately ten minutes later, Dinger said he saw Mayor in the Clove Road laundry room "peeking through the dryer windows watching the clothes tumbling around." Dinger also said Mayor was "really out of it."

Mayor then left the laundry room and returned to the back of the 200 apartments, where Dinger apprehended him and held him until Campus Police arrived.

Mayor is scheduled to appear in the Little Falls Municipal Court on April 1. According to Campus Police, Mayor is one of several possible peeping toms that have either been spotted by or reported to Campus Police. All the reported cases are still under investigation.

Campus Life:

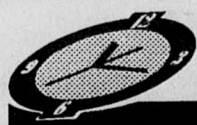
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Arts:

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News Briefs

NEED A COMPUTER?

College Hall, room 105 has available six Apple II's with printers. Software packages include those for language arts, critical thinking, and foreign languages. Hours: Monday, Tuesday, and Wednesday 9 a.m. - 4 p.m.; Thursday 9 a.m. - 3 p.m. and 6 p.m. - 8 p.m.; Friday 9 a.m. - 3 p.m.

Morehead Hall, room 5 has four Apples, two XT's, one PS 2, two MAC CX's (one has CD ROM, Laser Disc and a scanner), math software, and tutorials for Lotus and Wordperfect. Hours: Monday through Friday, 9 a.m. - 3 p.m.

Morehead Hall, room 102 has IBM's, XT's, AT's, PS/2's Model 50, Wordperfect, Lotus 1-2-3, Multimate, Professional Write, Dbase, and Harvard Graphics. Hours: Monday through Friday, 9 a.m. - 11 p.m.; Saturday and Sunday, 11 a.m. - 6 p.m. Note: hours are subject to change.

Life Hall, room 230 has 20 IBM 286's; High Density 3 1/2" disk; Dot matrix printers; and Wordstar 6.0 (IBM). Hours: Monday, 10 a.m. - 1 p.m. and 2 p.m. - 10 p.m.; Tuesday, 2 p.m. - 6 p.m.; Wednesday, 11 a.m. - 3:30 p.m. and 6:15 p.m. - 10 p.m.; Thursday, 12:15 p.m. - 2:00 p.m. and 3:15 p.m. - 10 p.m.; Friday, 11 a.m. - 2 p.m.; Saturday, 3 p.m. - 9 p.m.; and Sunday 2 p.m. - 10 p.m.

Russ Hall, basement has 20 386sx PC's-- hard drives with application software, one 5 1/4" floppy drive. Wordstar, Wordperfect, SPSS, Dbase, Lotus, and assorted class specific software. Hours: Monday, 9:30 a.m. - 10 p.m.; Tuesday, 9 a.m. - 10 p.m.; Wednesday, 10 a.m. - 10:30 p.m.; Thursday, 10 a.m. - 10 p.m.; Friday, 10 a.m. - 7 p.m.; Saturday, 1 p.m. - 5 p.m.; and Sunday, 2 p.m. - 8 p.m.

World News

The week in review

Compiled by T.S. Lawton from *The New York Times*, *The Herald News*, *The Bergen Record* and CNN.

International

General Boris Gromou has been sent to Nagorno-Karabakh, an enclave disputed by Armenia and Azerbaijan, to supervise a pullout of commonwealth troops. Reports are circulating that up to 1000 people may have been massacred last week by Armenian militants in Azerbargan.

A day after Bosnia-Hercengovina voted to depart from the Yugoslav federal union, Serbia militants opened fire on a crowd of a 1000 peace demonstrators. Apparently, no one was killed in the initial attack, but at least four people were killed in heavy fighting Tuesday night. Serbia is trying to keep the Federal union of Yugoslavia together.

President Bush said he supports a plan suggested by several South African countries to allow hunting of elephants for meat and hides. This would considerably affect a ban on the trade of any elephant parts now in place to reduce trade in ivory. Since 1980, elephant herds have been reduced from about one million to around 350,000. Conservationists think the plan would reopen the Black Market on ivory which has been greatly reduced since the plan was put into effect.

National

Patrick Buchanan has been energizing his primary campaign against George Bush. Buchanan took 36% of the vote in Georgia, 30% in Maryland, and 30% in Colorado, all with most precincts reporting. In the Democratic primaries, Bill Clinton got his first primary win in Georgia with a considerable 58%. Paul Tsongas took Maryland, but only by 6% over Clinton. Jerry Brown kept his hopes alive with a neck and neck race in Colorado with Clinton and Tsongas. Bob Kerry and Tom Harkin showed poorly in all three states and may drop out.

The Supreme Court crushed the Administration's attempt to ban "Indecency" from the airwaves 24 hours a day. The justices left in tact a ruling that said such a ban would violate free speech. The Bush Administration tried to cloak the ban as the protection of children and the privacy of all listeners and viewers.

On Tuesday, March 3, President Bush assured an audience of evangelical Christians that he would veto any legislation opposing abortion that is sent to him by Congress. Bush promised that as long as he is president, a law opposing abortion would never be passed.

Regional

On Tuesday, March 3, President Bush granted New Jersey's request for disaster relief to deal with a coastal storm we had in January. He did not however, overturn his decision to withhold relief money for the Halloween storm of '91. The Halloween storm caused \$70 million in damages and the January storm left a \$60 million wake on N.J. shores. The relief offered by the Federal government will total \$4.2 million.

Salvatore (Sammy Bull) Gravano, a former Gotti deputy, has been testifying against the alleged "Godfather". Gravano has admitted to taking part in 19 murders. The one of most interest to prosecutors was the hit on former mob boss, Paul Castellano. Gravano offered to testify against Gotti for a 20 year maximum sentence.

Seventeen-year-old, Ian Moore, was buried Tuesday, March 3. He and another 10th grader were killed by a fellow student at Thomas Jefferson High School in Brooklyn. After the murders, another student and close friend of the victims, fatally shot himself. The attacks caused Mayor David Dinkins to announce a more aggressive program for security at New York City high schools.

WEATHER

By T.S. Lawton

Thu.



Partly Sunny.

High: 55
Low: 30

Fri.



Showery

High: 39
Low: 28

Sat.



Showery

High: 41
Low: 33

Sun.



Mostly Sunny.

High: 51
Low: 34

Mon.



Mostly Sunny
Increasing
Clouds

High: 59
Low: 35

CORRECTIONS

It is the policy of The Montclarion to correct any errors within the newspaper. If you spot a mistake please call us at 893-5169.

Recycling bins in College Hall and Student Center part of new program

by Anthony DiPasquale

New recycling containers have been placed in College Hall and the Student Center as the first part of a campus-wide recycling project designed to achieve Gov. Jim Florio's Executive Order number 34, a mandate of 60 percent total recycling in the state within five years, said Director of Facilities Thomas Stepnowski.

Conservation Club Recycling Coordinator Carlo Wilson believes the plan will be a success because it centralizes the location of both regular waste and recyclable garbage.

"Recycling and garbage are not separate

issues," Wilson said. "Wherever you have a garbage can, you will have a recycling bin. This will create the awareness for people to recycle, plus make it convenient for maintenance when they pick it up."

Robert Gieza, director of the Student Center, said that the plan is still in the early stages and will need the additional support of the college community to make it a success.

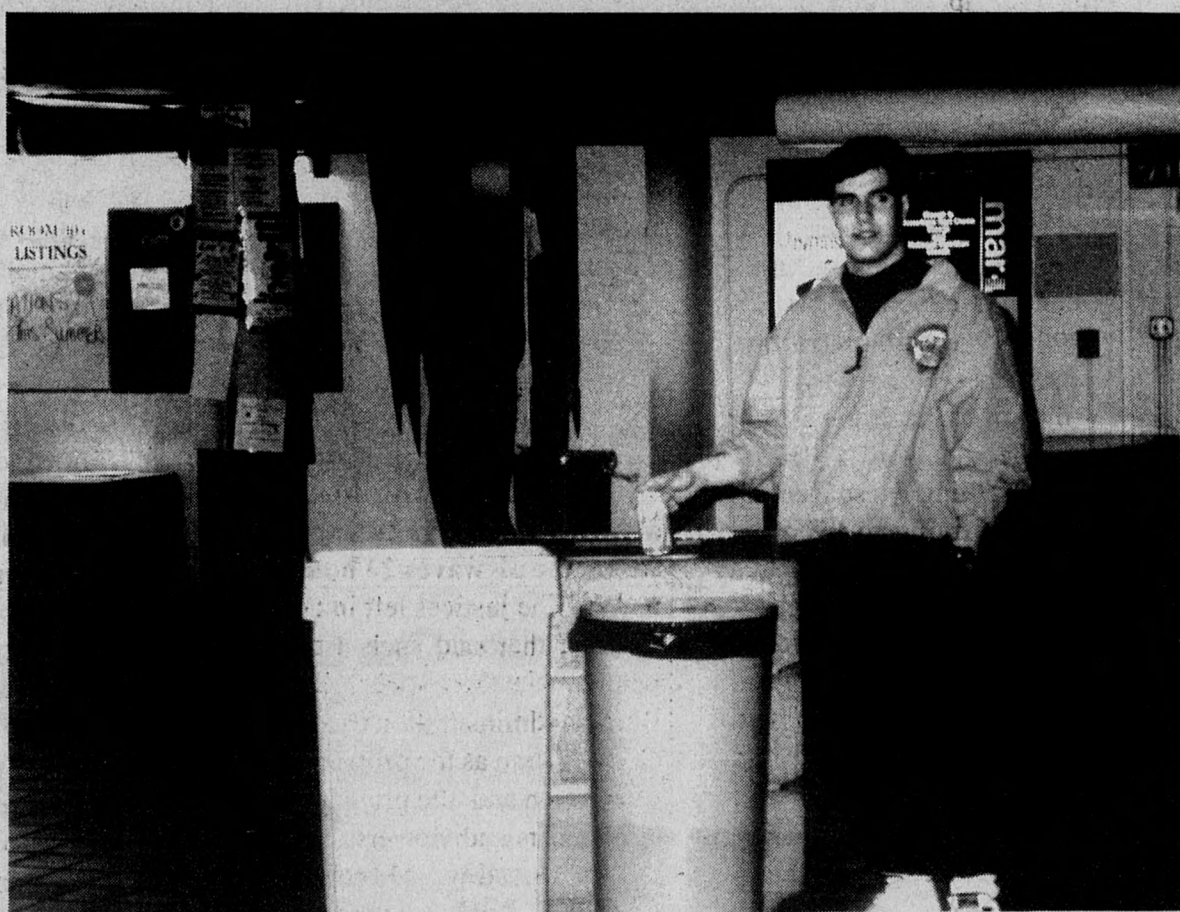
"If the plan works, Interboro (the company responsible for disposal of MSC waste) won't have to pick up as often, and the college will save money which will be passed on to the students," Gieza said.

Two types of containers, one for white paper and the other for aluminum and glass,

have been placed in offices and hallways of College Hall and the Student Center. The bulk of MSC garbage is still being taken to a separation station where the recycled materials are removed by hand before taken to a landfill, Wilson said.

The project was initiated after the Conservation Club and Interboro toured the facilities and worked together to decide the placement of containers to best fit the needs of each individual office, Wilson said.

The Conservation Club encourages anyone with recycling suggestions or comments to contact its office. Any office with recyclable materials should contact maintenance to be placed on the removal schedule.



SGA Legislator Sal Anderton demonstrates the new recycling bins for paper and for glass and aluminum in the Student Center and College Hall.

Board member resigns

by Nancy Gannon

Florence H. Bishop resigned from her position on the Board of Trustees last week so she could focus her attention on a new business venture. She had been serving on the Board since 1989.

Bishop said that she is opening a consignment shop in her hometown of Trenton where she wants to sell good quality used clothing and that now was the time to do it because of the economy.

"Big stores are going bankrupt. I think it is a good time to try it and I'm anxiously looking forward to it," she said.

She also said that another reason for her resigning was the hour and a half commute from Trenton.

Bishop said that her position on the Board was both challenging and rewarding. She also said that she had to deal with many difficulties over the past few years, including tuition increases. Bishop also said that she supported the students' viewpoints against tuition hikes and on two instances voted against them.

Vice President of Institutional Advancement Jesse Rosenblum said that Bishop's resignation came unexpectedly. "It is a loss for MSC. She was a devoted Board member, committed to the college and its standards," he said.

Rosenblum also said that he understood her reasons for resignation. "I understand that she is going on to new endeavors and she needs to devote her time and energy to that," he said.

Paul Prior, student voting member on the Board of Trustees, said that Bishop was generally quiet, but did voice her opinions on those issues she felt strongly about.

Rosenblum said that it would be a matter of months before she will be replaced.

RESIGN from page 1

also said that by losing his privilege to vote he felt he was "guilty until proven innocent, which is backwards."

Tibbetts said the entire incident came about because both Blacker and Costa did not want their fraternity affiliations mentioned in the article regarding their arrest.

Initially, Costa agreed to talk to the reporter assigned to the story and they were promised by Assignments Editor Maureen McGowan that Theta Xi, their fraternity, would not be mentioned in the story. Later after McGowan conferred with News Editor Robert Campos about the arrangement, Campos said that leaving out fraternity affiliations was not *The Montclarion's* policy and that the name Theta Xi would have to be included in the article in order to help identify Blacker and Costa and inform the campus as thoroughly as possible.

Campos told McGowan to inform both Blacker and Costa that they could either rescind their statements that were made under her promise or they could make additional statements regarding Theta Xi's involvement.

McGowan said when she informed Blacker of his options, he responded by

saying that they had Tibbetts' word that Theta Xi would remain unmentioned and if that changed, "by Wednesday Rob Campos will no longer be news editor."

When McGowan later spoke to Costa, she said he reiterated the same sentiments, that Campos would be removed from his position if he did not go along with the previous agreement.

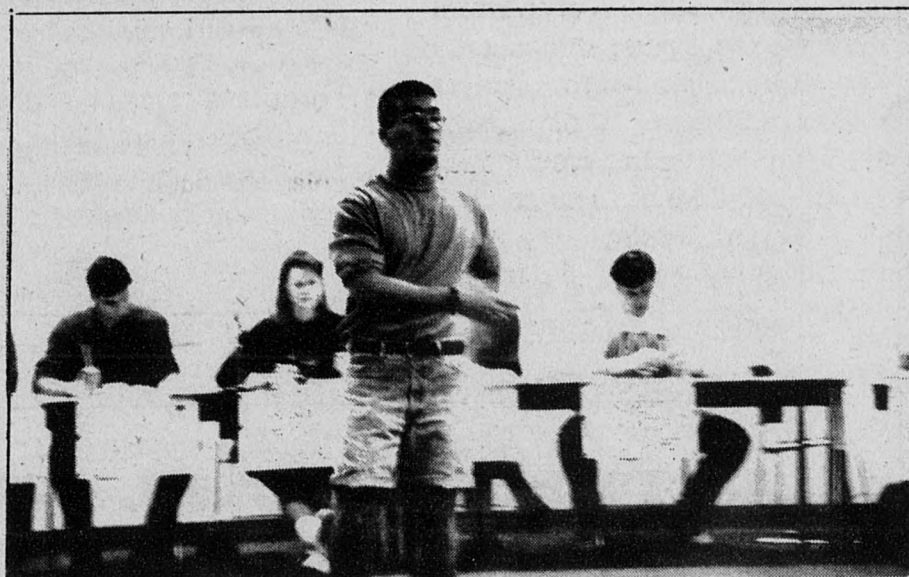
Tibbetts said he told Blacker, "If Theta Xi had nothing to do with the incident, then we won't print that Theta Xi had anything to do with the incident."

Tibbetts added, "I never said that the name Theta Xi would not appear in print."

Tibbetts said he then received a phone call from Blacker saying that future appropriations for the newspaper could be difficult to obtain if the name of Theta Xi was mentioned in the story because Costa was the head of the appropriations committee.

At this point, Tibbetts said that he informed the SGA of the legislators' actions and wrote a formal complaint to the legislature.

SQUIRREL from page 1



Michael Costa addresses the legislature on Wednesday.

the Student Center.

Costa said that he did not think the envelope would ever reach Bernardo and he was surprised when it did.

Bernardo said that she received the envelope on Thursday, Febr. 18. She reported to Campus Police through Bohn Hall Director Sherill Cantrell a half hour later.

Benardo said that the act was very immature and crazy. "I didn't take it as a threat or a joke. I took it as harassment," she said.

Martin said that he did not believe the incident was funny at all. "I'm very concerned when a student does something like this, particularly when directed at a student employee who is trying to work for other students," he said.

GSO Update

GSO is the Graduate Student Organization which meets once a month to address issues that are of concern to the graduate community. As a graduate student, you are automatically a member of **GSO**. We meet on the second Thursday of every month on the Fourth Floor of the Student Center and post our meeting dates and times on the graduate student bulletin board located directly outside the Graduate Studies Office, Room C-208, in College Hall. To confirm meeting dates and times, you may call the Office of Graduate Studies at X5147 or the GSO Office at X7393.

Here are some of the highlights of our previous meetings:

NOVEMBER: The officers for the 1991-1992 school year were nominated and elected. They are:

Chair.....Anthony Crissafulli.....X4307
Assistant Chair.....Stacey Arnold.....X5147
Corresponding Secretary.....Fran Neceskas.....X7036
Corresponding Secretary.....Patti Rosen.....X7494
Recording Secretary.....Rita Guerra.....X5114
Treasurer.....Richard Calhabeu.....X4307

Also, committee groups were formed for advocacy, publicity, social events and budgeting. If you wish to participate in any of these committees, please sign up at our next GSO meeting. If you are unable to attend and have any questions regarding **GSO**, please contact one of the officers at their on-campus telephone extensions listed above or write to us at our mailing address:

**GRADUATE STUDENT ORGANIZATION
 MONTCLAIR STATE COLLEGE
 STUDENT CENTER, ROOM 423
 UPPER MONTCLAIR, NJ 07043**

DECEMBER: A short meeting was held to review progress made by the various committees and to discuss the development of our Mission Statement. Our **GSO** office, located in the Student Center, Room 423, was equipped with its own phone and extension (X7393) and would be used for committee meetings. A full-time person was being requested to stay in the office so that it could be made available for all graduate students at different times during the day and evening. **GSO** members then adjourned to Charlie Brown's for a festive Christmas celebration.

JANUARY: The **GSO** sponsored an Orientation for incoming graduate students. Students were provided with an array of materials and information to assist them in becoming acquainted with campus facilities, organizations and procedures. Special concerns and issues which confront graduate students, many of whom attend evening classes, were discussed.

COME AND JOIN US FOR OUR MARCH 12 MEETING AT 6:30 ON THE FOURTH FLOOR OF THE STUDENT CENTER!

Mission Statement

The Graduate Student Organization is a campus-wide organization which serves as the representative body of the graduate student community, providing a forum for discussion of issues pertinent to the graduate programs and graduate student life at Montclair State College. The GSO encourages communication among graduate students by acquiring and disseminating information to the graduate community.

This is accomplished through several objectives:

1. The GSO maintains an office in the Student Center which will serve as a locus for the graduate community.
2. The GSO will publish a monthly newsletter, via *The Montclarion* which will inform the graduate community and enhance the graduate community at Montclair State College.
3. The GSO will encourage its members to participate in conferences, present papers, and develop themselves professionally.
4. The GSO will coordinate social activities regularly, thus enriching the graduate experience.

GSO Orientation

The officers of the GSO were on hand to welcome new graduate students on Thursday, January 23, and provide them with materials and information that would acquaint them with the graduate school and on-campus environment. We thank all those who braved the heavy winds and rain to attend.

Dr. Margaret Mukherjee greeted the students and encouraged them to make full use of all the educational and professional opportunities that Montclair State provides. The orientation covered a range of topics including financial aid, grants, ID cards, organizations and activities, book store and library hours, recreational privileges such as the pool and field house, computer labs, special services such as the Women's Center and the Curriculum Resource Center, and yes, even the parking situation and shuttle bus schedule. Handouts were provided and refreshments were served during an informal question-and-answer period.

The GSO is proud to provide this service for its members. Remember to make us part of your graduate experience. Join us for meetings or write to us with your comments and ideas. There are approximately 3000 graduate students at MSC. Together we can make a difference. Again, welcome and good luck to our newest graduate members.

ATTENTION ALL GRADUATE STUDENTS!

THE GSO IS PLANNING SEVERAL UPCOMING EVENTS. CHECK POSTINGS IN THE MONTCLARION OR ON THE GSO BULLETIN BOARD OUTSIDE ROOM C-208 IN COLLEGE HALL. DON'T FORGET TO JOIN US AT OUR MARCH 12 MEETING AT 6:30 IN ROOM 423 OF THE STUDENT CENTER.

Campus buys two new shuttle buses

Student parking fees help pay for purchase

by Suzanne Potts

MSC has received two new shuttle buses which began their service on campus roads Monday, March 2. The buses cost \$36,000 each and one of them was paid for by student parking fees, said Kiki Williams, director of office services.

The new buses are scheduled to run both days and evenings, and offer a variety of improvements including increased capacity and a working heating system. Currently four buses run during the day and three run in the evenings.

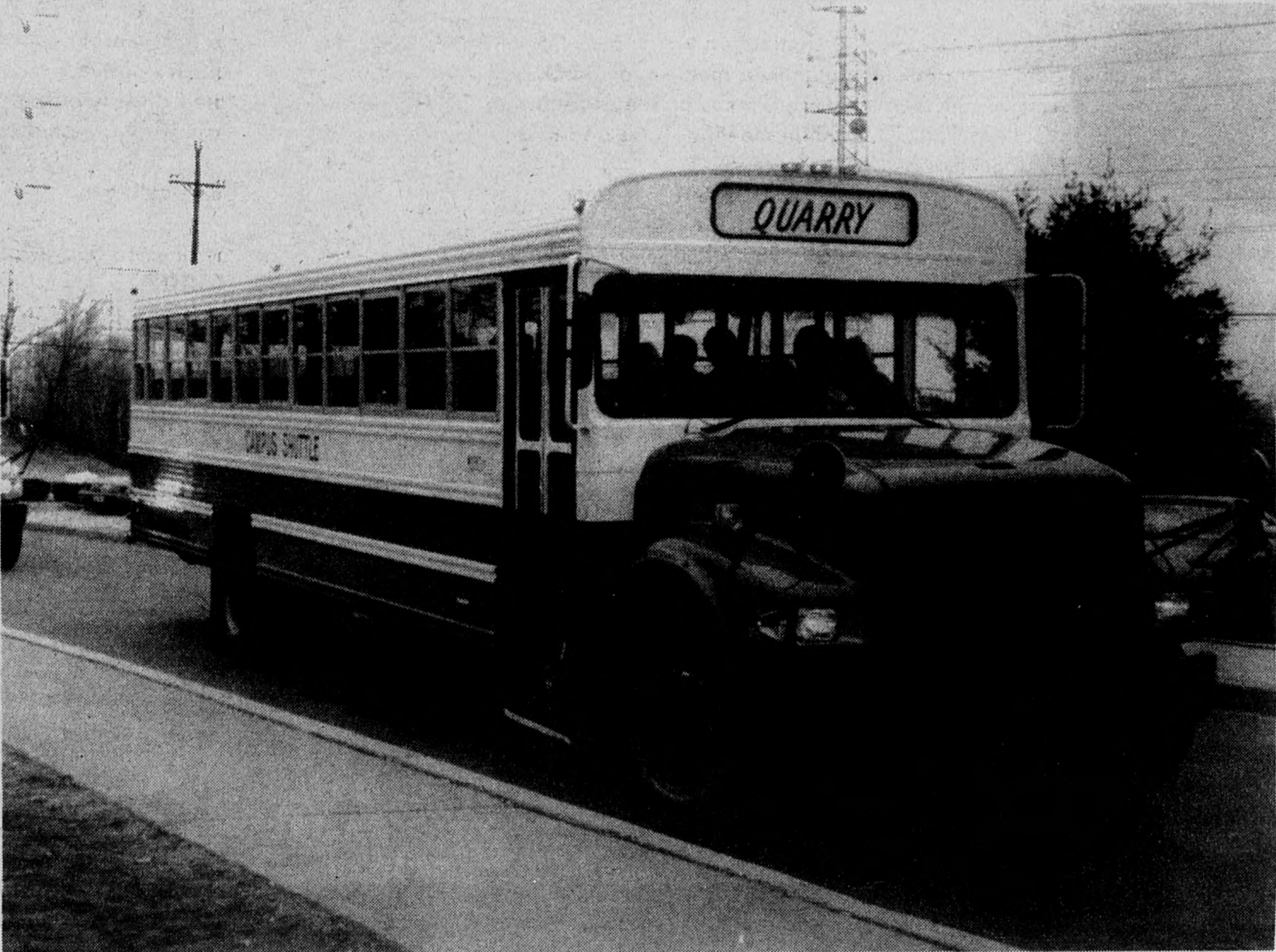
The new buses hold approximately 44 students, said Williams, adding that only about 27 students could ride on the older buses with the wheelchair lift; approximately 32 students could ride on the bus without.

Williams said that although the new buses do not have wheelchair lifts, if there were a need for a bus with one, another bus driver could be contacted by radio.

The last time the college purchased new shuttle buses was in 1989.

Ray Roberts, an MSC bus driver that works night shifts, said the new buses are long overdue. "The inside lights in the new buses are brighter. Now there is more light for students to see as they get off and on the bus. This is definitely an asset to safety," he said.

Leonard Hughes, a driver who works mornings, said that the new buses are easier to drive and that the driver's seats are adjustable. "One can do a little overtime," he said.



New shuttle buses hold more people.

David Cohen

MONTCLAIR STATE POLICE DEPARTMENT

UNIFORM CRIME STATISTICS COMPARISON

UCR PART 1			UCR PART 2		
	1990	1991		1990	1991
Homicide	0	0	Alcohol Possession	18	1
Rape	2	1	Annoying Phone	4	6
Robbery	0	0	Bomb Threats	63	47
Agg. Assault	1	5	Crim. Mischief (Auto)	66	119
Simple Assault	21	32	Crim. Mischief (Other)	58	31
Burglary	76	42	Crim. Sex Contact	0	2
Attempt	8	6	Disorderly	20	22
Theft from MV	67	93	Explosive Device	1	0
Attempt	7	9	Harassment	34	54
Theft (other)	129	218	Hazing	0	0
MV Theft	54	38	Lewdness	11	4
Attempt	20	10	Recovered Stolen Prop.	11	4
Arson	0	3	Trespass	19	16
Recovered MV	42	17	Terroristic Threats	4	4
			Weapons--Possession	3	6
Total Attempts			Total		
	351	432		341	334
	36	26			

SGA News: Legislation endores Florio's Tuition Stabilization Incentive Program

by John Tibbetts

The SGA endorsed the Tuition Stabilization Incentive Program (TSIP) proposed by Governor Florio with a unanimous vote at last night's meeting.

James "Appetite" Cotter, director of external affairs, stressed the importance of this bill. Instead of protesting outrageous tuition hikes in public, supporting and lobbying for this bill will be much more effective, said Cotter. "A 4.5 percent is not bad compared to what the increase will be if this program fails," added Cotter. Cotter then stated how important student involvement will be.

Several organizations were re-chartered for the academic year of 1992-1993. Theta Xi and Phi Alpha Delta were granted Class IV charters. Alpha Iota Chi was granted a Class III charter, and both the Medieval Society and the Spanish Club were granted Class II charters. All of these organizations received their

respected charters with a unanimous vote.

A bill concerning the policies of posting fliers also passed unanimously. All organizations of the SGA are to receive specific guidelines on the posting of fliers. These guidelines will include a new rule that all posted fliers must be dated and then removed one month after.

A bill proposing the installment of secured cork boards at all bus stops passed unanimously.

An extensive bill which would force all student-run publications to investigate the cost of using 100 percent recycled paper was sent back to the Welfare and Internal Affairs Committee. This bill originally had many other environmental protection ideas as well, such as a mandatory vote for all Class I organizations on their smoking policies within the offices. However, this bill will be discussed in more detail in committee so that it will be more clearly defined and organized.

A copy of the bill endorsing TSIP, which caps tuition at 4.5%

BE IT ENACTED BY THE LEGISLATURE OF THE STUDENT GOVERNMENT ASSOCIATION, INCORPORATED OF MONTCLAIR STATE COLLEGE, THAT WHEREAS: The purpose of state funded colleges in New Jersey is to provide an affordable and accessible education to its citizens, and

WHEREAS: The rising costs of tuition have had negative effects on this mission, and

WHEREAS: In the past, efforts by both students and the higher education community have resulted in greater awareness of the plight of ill-funded state colleges, and

WHEREAS: The Governor has proposed the Tuition Stabilization Incentive Program (TSIP) which injected \$30 million into the higher education budget for FY '92-'93, and

WHEREAS: Within the bounds of this program, state colleges would be required to cap tuition increases at 4.5% in order to receive their share of the funding, and

WHEREAS: In addition, TSIP also provides increased funding for programs such as EOF, TAG grants and loan funds, and

WHEREAS: TSIP is a monumental step for the higher education community as a whole;

BE IT RESOLVED THAT: The SGA of MSC gives its full endorsement to the program and urges continued support and prioritization for higher education, and

BE IT FURTHER RESOLVED THAT: The External Affairs Committee of the SGA commit itself to lobbying efforts to urge the State Senate and Assembly leadership to adopt TSIP in its entirety, and

BE IT FURTHER RESOLVED THAT: The SGA Legislative body participate and encourage the student body at large to become aware of the efforts being made to provide better funding for MSC.

Respectfully submitted by,
Anthony Vito Susco
SGA PRESIDENT
February 26, 1992

Women's History Month March 1992

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Annual community breakfast at the YWCA. 8a.m.	3	4 "Juvenile Justice" with Ms. Richmond Rabinowitz. 57 S. Mountain Ave. 746-2499. Katharine Hepburn film festival: <i>Stage Door</i> . Sprague Library. 7:30 p.m.	5	6	7
8 Art show: "More or Less--Less or More." Gallery One. 2-4 p.m. "Women who made a difference in Montclair." Historical Society. Crane House. 2:30 p.m. International Women's Day: Food Festival. 5 p.m. Women reading for Peace and Justice. 6 p.m. YWCA.	9	10 "Feminism -- Then and Now." Women's Center, MSC. 11:30 a.m.-7 p.m. 893-5114.	11 Philadelphia Story with Katharine Hepburn. Sprague Library. 7:30 p.m.	12 "World of Jane Austen: Paradigms of Conduct." Student Center ballrooms. 7:30 p.m. "Financial Planning." Montclair Public Library. 7 p.m.	13	14
15 "Women and Music." Montclair Art Museum. 3 p.m.	16	17 "Women of Valor." Montclair H a d a s s a m . YWCA. 7:30 p.m.	18 Woman of the Year with Katharine Hepburn. Sprague Library. 7:30 p.m. "Problems of Third World Women." League of Women Voters. LGI room. MHS. 8 p.m.	19 Fashion Show and luncheon. The Manor. \$25 (advance reservations). 11:30 a.m.	20 College women's book sale through March 30. 26 Park Street.	21



CAMPUS POLICE REPORT

compiled by Paul Stec

Criminal Mischief

2/28: At 7:00 a.m. the Bohn Hall loading dock was reported to be covered with mayonnaise and the windshield of a state car was broken. It is believed the incident occurred the night before.

Fire

2/29: At 12:53 p.m. a heat detector on the second floor of Webster Hall triggered the fire alarm. The alarm was reset and went off one hour later.

Theft

3/2: Between 10:30 and 11:00 a.m. a male student left a carry bag unattended near the bleachers in Panzer Gym and it was stolen, while he was participating in a gym class. The bag contained a wallet, a watch, clothes, textbooks and notebooks.

Miscellaneous

2/28: At 1:30 p.m. there was a dispute in the music building. A faculty member called Campus Police and complained about the noise level of a student practicing piano in one of the rehearsal rooms. The student was warned not to play too loudly.

Spanish Article:

The Montclarion recibe mencion de honor por parte del SPLC

por Jorge Cruz

El periódico "The Montclarion" recibió una mención honorífica por el Premio a la Libertad de Prensa Estudiantil de 1991, el pasado 15 de enero en una carta dirigida al consejero de dicho periódico, Ron Hollander.

El premio es dado a un estudiante o medio de noticias estudiantil de una escuela superior o colegio, que haya demostrado un apoyo sobresaliente por los derechos de la libertad de prensa de los estudiantes, de acuerdo al Centro Normativo de la Prensa Estudiantil (SPLC), el cual en conjunción con la Asociación Nacional de Prensa Escolar/Prensa Colegial Asociada, patrocinan este galardón anual.

"The Montclarion" fue inscrito en el concurso por el consejero Ron Hollander, quien apoyó la inscripción con factores acontecidos durante el período del 15 de mayo de 1990 hasta el 3 de mayo de 1991. La carta enviada por Hollander al SPLC incluyó casos en los cuales películas y copias del periódico fueron confiscadas, así como el caso de un fotógrafo que fue detenido por oficiales de MSC. El periódico continuó su pelea por medio de editoriales y noticias, hasta que recibió formal reconocimiento de libertad de prensa por parte de la administración de la escuela.

Mark Goodman, director ejecutivo del

SPLC comentó, "Normalmente no damos menciones honoríficas, pero sentimos que las circunstancias que rodean a "The Montclarion" fueron lo suficiente sobresalientes que una excepción tenía que ser hecha."

Quién recibió el Premio de Libertad de Prensa Estudiantil fue "The Kirkwood Call," el periódico estudiantil de la escuela superior de Kirkwood en Missouri, "el cual luchó por su derecho de publicar propaganda sobre servicios relacionados con embarazos, a pesar de las objeciones de los vocales de la comunidad" de acuerdo al SPLC y el permiso de publicación que acompañó al premio.

Se espera que la mención de honor cause gran admiración en el plantel.

John Tibbetts, editor en jefe del periódico "The Montclarion," comentó que se emitirá un documento a los estudiantes por la policía del plantel, el decano de asuntos estudiantiles y el mismo "The Montclarion," considerando los derechos de la primera enmienda de la Constitución Política de los Estados Unidos Norteamericanos.

Hollander espera que "el reconocimiento por parte de esta organización nacional alerte al plantel con el hecho de que "The Montclarion" tiene total protección de la primera enmienda al igual que cualquier otro periódico."

Delta Xi Delta gets chartered by SGA against vote of Greek Council

by John Tibbetts

Delta Xi Delta sorority was granted Class III Charter after an hour's worth of debate at last night's SGA meeting. The bill passed with a 24 to nine vote with no abstentions.

The Greek Council voted not to recommend the sorority for a charter under the SGA.

The Intra Sorority Council (ISC), which is composed of six local sororities, claimed that they could not handle another sorority on campus resulting in the Greek Council to vote against chartering Delta Xi Delta.

Janet Jaramillo, secretary of the ISC and a member of Sigma Delta Phi sorority, said that they took on two new organizations in the past year, while since 1985 they had only taken on four.

"I am not opposed to chartering this sorority. They have worked hard and deserve to be chartered," Jaramillo said. "It's just that the ISC has no time to work with yet another sorority at this moment in time."

Jaramillo urged the legislature to wait a semester. She also said that in her opinion this whole issue was blown out of proportion and believes that it is not good politics to override the Greek Council's recommendation.

Cherie Dubin, SGA legislator, stressed that overriding the Greek Council's recommendation is potentially problematic. She urged the legislature to carefully consider its decision, as this could result in an unpleasant power struggle.

James "Appetite" Cotter, director of

external affairs, and Michael Costa, SGA legislator, strongly supported this bill, however. Costa stressed that Delta Xi Delta had worked very hard on this charter, and that they had fulfilled all of the needed requirements. The requirements included going to every ISC meeting, raising money, community service, an educational project and having general membership meetings. "It is ISC's responsibility to accept this new sorority, and it is not Delta Xi Delta's fault that ISC has a lot to do," Cotter said.

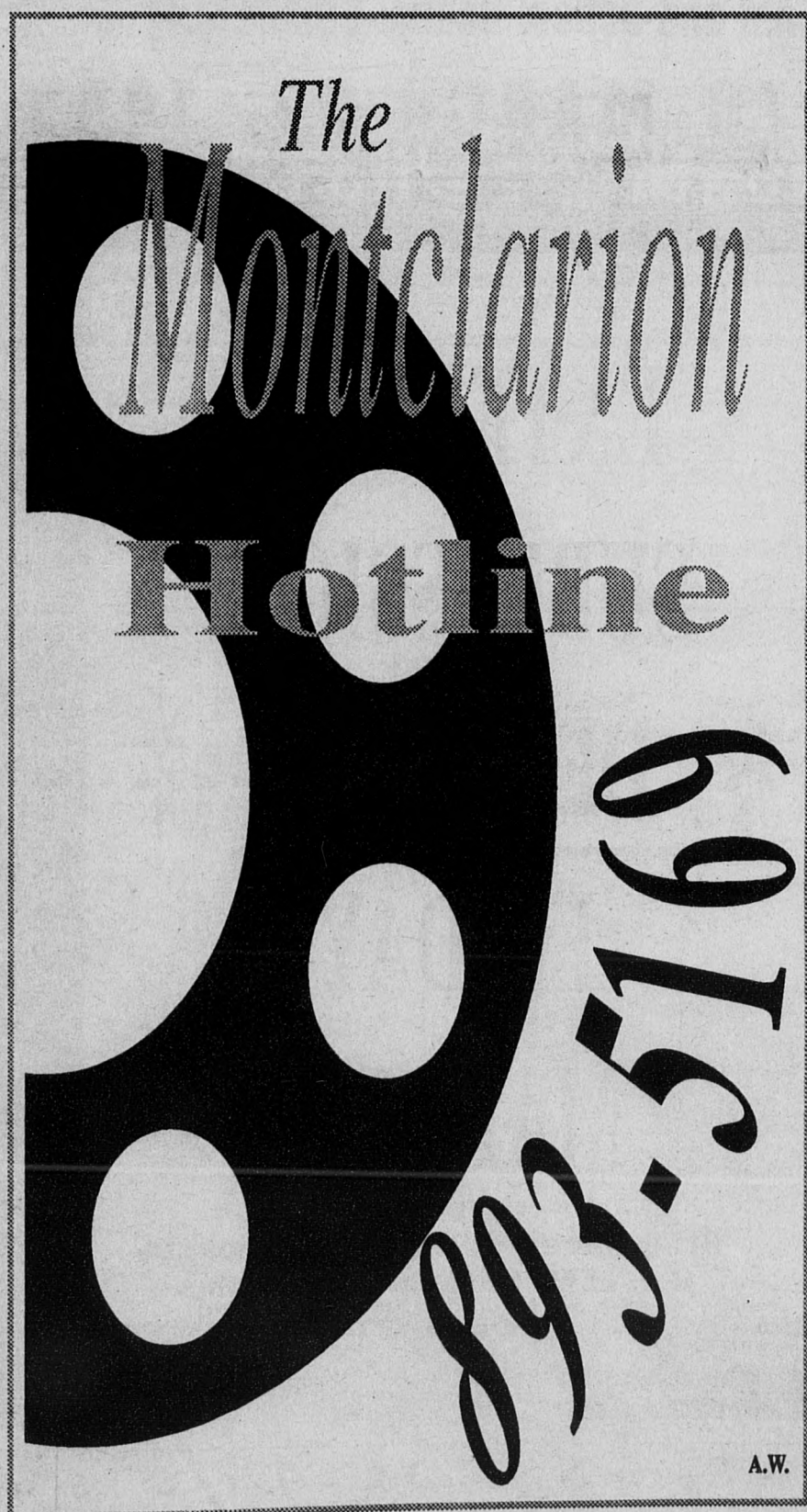
Elaine McCarroll, secretary of the Greek Council and a member of Alpha Iota Chi sorority, was not satisfied with the SGA's decision. In her opinion the Greek Council should be taken much more into consideration when chartering a new sorority.

Ilona Tykotski, SGA legislator and pledge advisor for Delta Xi Delta, was ecstatic over the SGA's decision.

"We deserved to be chartered. We fulfilled all the requirements and did more still," Tykotski is looking forward to working with ISC, and believes that all sisters will give their best. As for friction between the SGA and Greek Council, "It existed anyway," Tykotski said.

Susan Rodriguez, Greek Council representative and member of Delta Xi Delta, said that she doesn't anticipate any problems in the future. She declined to comment on any friction between the SGA and Greek Council, as did the other sisters. All said that they can't wait to become more accepted.

Delta Xi Delta was formed by Rebecca Blazer last November.



A.W.

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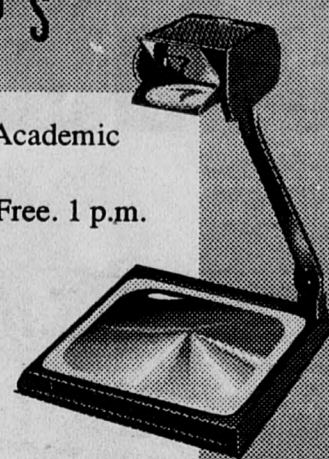
MARCH 6

Bring literary and art submissions to
Rm. 113A, Student Center Annex

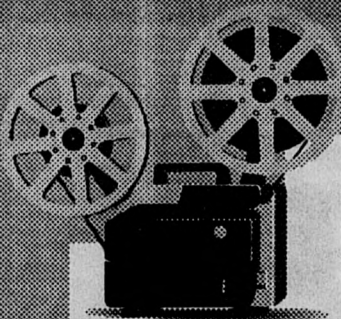
CAMPUS CALENDAR

LECTURES / SEMINARS / WORKSHOPS

3-5 **THURSDAY** -Mini-seminar: How to work with college administration. Free. Noon-1:30 p.m. Academic Advising and Tutorial Center.
 -Poetry reading: Norman Stock, winner of a Breadloaf Scholarship and the Bennington Poetry Prize. Free. 1 p.m. Student Center 419.
 -Art Forum lecture series: Joyce Scott, visual and performing artist. Free. 3 p.m. Calcia Auditorium.
 -Career planning seminar: Getting into graduate school. Free. 6-7 p.m. Student Center Annex 106.
 3-9 **MONDAY** -College Gifted Day: Lecture and workshop presentations with keynote speaker Robert J. Sternberg, IBM professor of psychology and education, Yale University. Tickets: \$23 (includes lunch). 8:30 a.m.-4:15 p.m. Memorial Auditorium. Call 8893-7243.
 -Career planning seminar: Choosing a major. Free. 10-11 a.m. Student Center Annex 106.
 -Job readiness seminar: Resume writing. Free. 2-3:30 p.m. Student Center 417.
 3-10 **TUESDAY** -Seminar: Total quality management. Admission: \$25. 8-10 a.m. Student Center ballrooms. Call 893-7035.
 -Conference: "Feminism: Then and now" with keynote speaker Elizabeth Holtzman, comptroller of New York City. Free. Registration begins at 11:30 a.m. Call 893-7049 or 893-5114.
 3-11 **WEDNESDAY** -Fellows' Forum: Yun Ja Lassek on "John Dewey's Epistemological Problem: How to Reconcile the Conflict Between the Individual and the Society." Free. Noon-2 p.m. Life Hall 224.



FILM / THEATRE



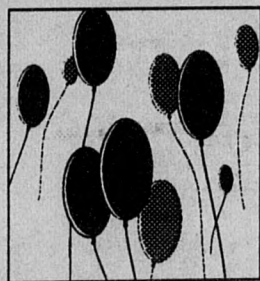
3-5 **THURSDAY** -Theatreworks USA: "Tom Sawyer." Tickets available through Theatreworks at (212) 420-8202. 10:30 a.m. and 12:30 p.m. Memorial Auditorium.
 3-6 **FRIDAY** -Friday afternoon performance: Storytelling about immigrants using structured improvisations. Free. 1 p.m. Studio Theatre.
 3-10 **TUESDAY** -BFA student workshop. Limited seating. Tickets: \$2 general; students free. 8 p.m. through 3-12. Life Hall, Experimental Theatre.
 -Truth and Deception film series: *The Great McGinty*. Free. 7 p.m. Sprague Library, conference room 2.
 -Katharine Hepburn film festival: *Philadelphia Story*. Free. 7:30 p.m. Sprague Library.
 3-11 **WEDNESDAY** -Theatreworks USA: "Ballet Hispanico." See above.

MUSIC

3-6 **FRIDAY** -Woodwind Day. Free. Noon. McEachern Recital Hall.
 3-8 **SUNDAY** -MSC Orchestra conducted by Oscar Ravina. Free. 3 p.m. McEachern Recital Hall.
 3-11 **WEDNESDAY** -Voice recital: Free. Noon. McEachern Recital Hall.



EVENTS



3-7 **SATURDAY** -"Come Together...a day of Beatle-ish-ness." Live bands, games, collectibles and film shows with special guests the off-Broadway cast of *John Lennon, a Life*, a new play by Rachel Rubin. Admission: \$7 general; \$5 students with I.D. Proceeds to benefit the Accidental Art Ensemble. Noon-5 p.m. Student Center ballrooms.

WEEKLY

TUESDAY: Tae Kwon Do team meeting. 7:30-9:00 p.m. Panzer Gym wrestling room.
WEDNESDAY: Union for Lesbian, Gay and Bisexual Concerns meeting. 4-5:30 p.m. Calcia Fine Arts Building 209.
 Montclarion general membership meeting. 6 p.m. Student Center Annex 113.
 Tae Kwon Do team meeting. See above.
THURSDAY: Chi Alpha Christian Fellowship meeting. 7:30 p.m. Student Center 411.
SUNDAY: Mass. 11 a.m. Russ Hall, Kops Lounge. 7 p.m. Newman Center, Dioguardi Room.

EVENTS SUBJECT TO CHANGE WITHOUT NOTICE.

CALENDAR EVENTS ARE DUE TO THE MONTCLARION BY 4 P.M. THURSDAY (PH. 113 STUDENT CENTER ANNEX)

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March belongs to women: NOW

by Audrey Regan

Sigmund Freud asked this of women: "The great question that has never been answered, and which I have not yet been able to answer despite my 30 years of research into the feminine soul is: What does a woman want?"

Perhaps Freud asked the wrong question. "What do women want?" may be more applicable today. Well, March is National Women's History Month and the Women's Studies program and the Women's Center here at MSC will address many current feminist issues in today's society.

A conference is to be held Tuesday, March 10 from 12:00 p.m. in the Student Center hails the Honorable Elizabeth Holtzman, comptroller of New York City, former Brooklyn district attorney and U.S. Congresswoman as keynote speaker. A series of lectures beginning at 12:30 p.m. includes Maxine Greene, professor Emeritus at Columbia Teacher's College in New York, speaking about how she became a feminist; Barbara Irvine, president of the Alice Paul Centennial Foundation in Moorestown, N. J., will speak on "Feminism-Then" and Nadine Taub, Professor at Rutgers Law School in Newark N.J., will conclude with "Feminism-Now."

Workshops on sexual harassment, reproductive rights, violence, family and the work environment and women's history will run from 2:15 p.m. to 3:45 p.m. Dinner follows but only for those who register.

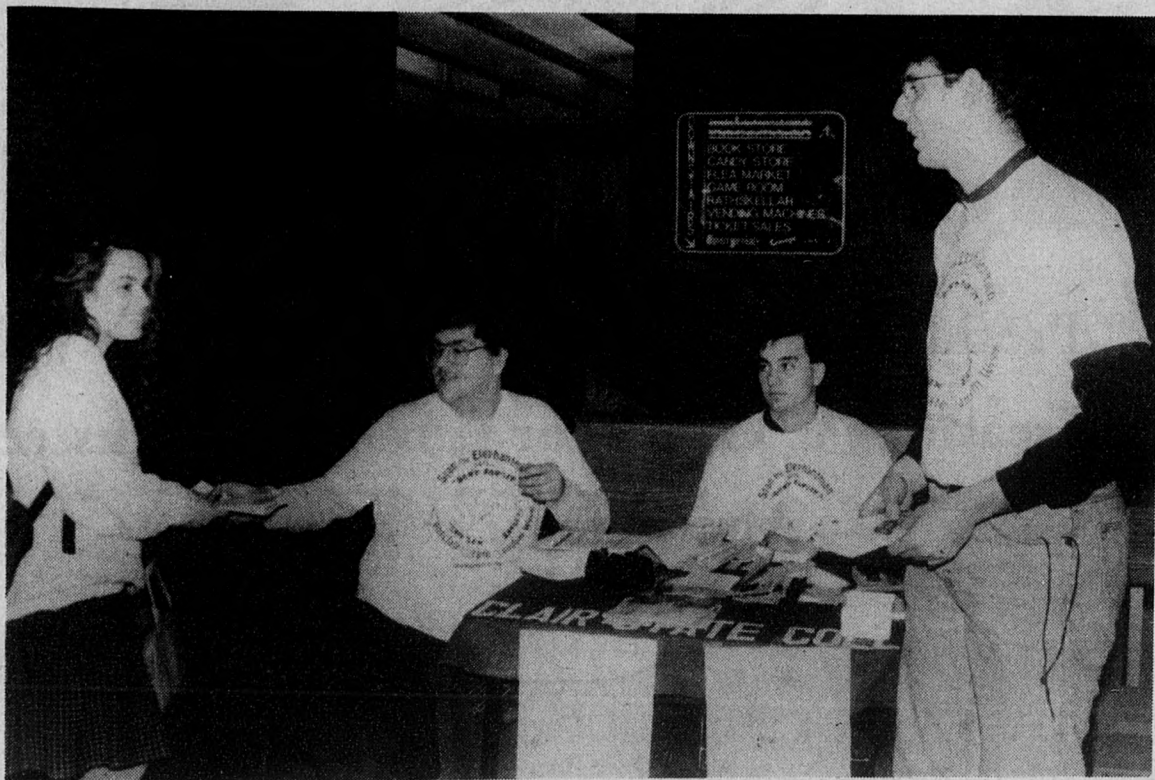
Cost for students is \$12.50 and non-students is \$17.00. Registration begins at 11:30 a.m. and lectures and workshops are free. Contact the Women's Center at 893-5114 for more information.



Allison O'Dowd

Representatives of the Women's Studies program and the Women's Center on campus raise the flag on Tuesday, March 3, in honor of National Women's History Month at the Student Center Quad flagpole. Senior Michelle Sollmene designed the flag, which will fly for the entire month.

Play it safe: Condom week carries a message



Dave Cohen

Senior Michelle LaFon accepts condoms and literature from (l-r) SGA Legislators Walter Kullk and Gary Pankiewicz and President Tony Susco as part of Condom Week on campus.

by R.A. Campos

So you're at a party at, let's say, Clove Road, and you've had a few beers and a couple of shots. The women at the party are looking better and better every minute. Let's say you go over to one and start talking. After a few minutes, you decide that this is the best-looking woman you've ever seen, for the time being. Let's say you notice through her glazed eyes that she is thinking the same of you. Bingo.

You take her up to the bedroom. Both of you are having, to say the least, quite a bit of fun, although you both will probably deny it in the morning. Just as it gets hot and heavy, your partner, what's-her-name, asks if you have a condom. "A condom? What do I need one of those for?" you slur back at her.

To eliminate the need for this question, the SGA has declared this week Condom Week. As part of the celebration, the SGA will be giving out free condoms and litera-

ture on AIDS and premature pregnancy in the Student Center this last week from 9 a.m. to 3 p.m.

SGA Secretary Dan Olawski said that of the 2,000 condoms the SGA bought, half were gone on the first day. "Last year, we gave away 1,000 condoms in three hours," Olawski said, adding that this was the third year in a row that the SGA sponsored Condom Week.

SGA President Anthony Susco said that

the SGA recognizes the fact that most students aren't going to abstain from sex and Condom Week was designed to promote safe sex. "The literature we are handing out is very explicit, but we believe it is the best way to communicate to the students," Susco said.

Some students disagree with the way the SGA is treating Condom Week. Brian Greben, a senior political science major, said that he thought the whole thing was too comical. "I think it's good that they're giving away free condoms," he said. "However, I think they should educate people more and take a more serious approach."

Susco said that they are communicating with the students the best way they can. "Even if they don't take us seriously," he said, "they will start talking about it. We are hoping that when the students take the condoms, we can push them to read the literature as well."

Karl Lomberg, a junior English major, said that he took some condoms even though he has a steady girlfriend. "They're free and you never know when you might need one," Lomberg said.

Robert Tranter, SGA treasurer, said that the SGA spent \$700 on Condom Week: \$350 on condoms, \$200 on T-shirts and \$150 on publicity, pamphlets and literature that will all be given out for free.

Yet even with the largely positive response, Susco felt that something was lacking. They had actually missed the ideal Condom Week: the week of Valentine's Day. "Valentine's Day is the sexual climax of American culture," he said.

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PETITIONS AVAILABLE: *March 9* in...

SGA Office (Student Center, Room 103)

Student Activities (Student Center, Room 400)

Student Affairs (College Hall, Room 217)

PETITIONS DUE: *April 3rd*

ELECTIONS: *April 11-15*

Multicultural conference stirs the melting pot

by Karen Lee Stradford

What is multiculturalism? That was the topic of last Thursday's all-day series of lectures held in Kops Lounge, Russ Hall. Multiculturalism is something along the lines of many cultures sharing their ethnic ideas and experiences. However, if anything, the conference spurred a lot of talk about what it is and a lot of debate about what to do once multiculturalism is well-defined.

Some say multiculturalism is another name for radical reform and a trendy fad that goes under the guise of global education and political correctness. Others argue that we should master our own history and culture before mandating other cultures should be inducted into the core curriculum as well.

However, many say that multiculturalism is already being taught; that it is almost impossible to avoid in this global community and diverse melting pot we call American education.

"We live in a very multicultural society," said guest speaker Mustapha Marrouchi, from the University of Lethbridge. "What should concern us is to discuss culture as a whole and not just literature," he added, emphasizing that literature is the easiest discipline to multiculturalize.

The English department is currently re-doing (or undoing) its canon to include other works beside that of the "DWM" -dead white male. The question is, "What works should be studied and from which cultures?" Indeed, many say that in this postmodern era, all we can do is teach the students the issues facing our contemporary condition. The Enlightenment perspective is dead.

For instance, Marrouchi teaches both *Heart of Darkness* and *Things Fall Apart* to give his students both points of view about

colonization. From one work he presents a thesis and from the other he presents an antithesis thereby letting the student form a synthesis.

"I don't believe that in the 1990's one could exclude the questioning of novelists," Marrouchi said.

In other words, we should look at the novelist's intent, background and reasons for writing the work in the first place. This is a very postmodern issue, one which says that there is no absolute standard with which to judge a work as being "true" or "universal."

Marrouchi said the student can make the difference, not only on campus but in society. The student has the ability to change things, introduce new ideas on established dogmas and carry them out.

Many who are aware of multicultural issues say if we limit ourselves to studying one aspect of life, we won't be able to communicate freely with others. "A work of art can become worthy if we view it from different aspects," Marrouchi said.

"Multiculturalism is here to stay. We have to decide how we're going to deal with it."

MSC professor Theodora Jankowski and lecture coordinator Fawzia Afzal-Khan both stressed that multiculturalism is a very important issue and people should attempt to make it work. Afzal-Khan said, "Multiculturalism is here and here to stay. We have to decide how we're going to deal with it."



David Cohen

Tropical Delight In Action In action at last Thursday's multicultural conference. The day was filled with lectures, panel discussions and dramatic readings.

Kappa Alpha Psi feeds the homeless

by Carl Chase

MSC's Residence Life department and Kappa Alpha Psi fraternity went to Penn. Railway Station in Newark last Sunday night to deliver home-cooked meals to people who resort to the depot as shelter for the night.

"I've seen some of these men and women here before," said a 60-year-old man known as Clayton. "They treat you like people."

Twenty-two MSC students prepared sandwiches, soup, crackers and pasta dishes in the lounges of Bohn Hall.

At 8 p.m. they began "Feed the Homeless II," passing out meals in the station. They were later instructed to stop distributing anything indoors, but resumed at the eastern sidewalk.

With the help of 11 students representing Kean college, eight from Jersey City State, nine from Stockton State, 13 from Bloomfield College, several from Ramapo

College, a dozen from Seton Hall University, Wood Food Service, Pueblo Supermarket, MSC Track Team and the four staff members of WMSC's "Nothin But Soul Sounds," some 50 homeless people were fed.

Brian Major, a Bohn Hall R.A., Kappa Alpha Psi member and chairman of the project said, "This event was not exclusively for Greek letter organizations, but an open community service for anyone who wished to get involved."

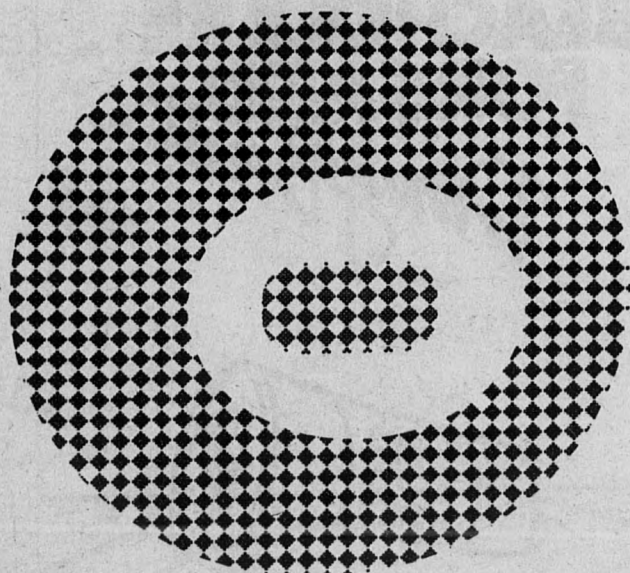
"Jersey City State donated four boxes of canned goods. Kean, Ramapo, and Bloomfield College and Fairleigh Dickinson University supported the backbone of the project by handling the task of packing and preparing the donated food," Major said.

With this event, Kappa Alpha Psi began the anniversary of Iota Epsilon Chapter's founding day at MSC.

THETA XI

NATIONAL FRATERNITY

Congratulations to the newest Associate Members



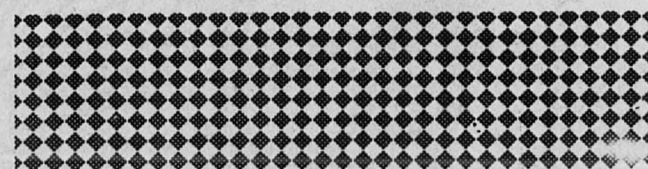
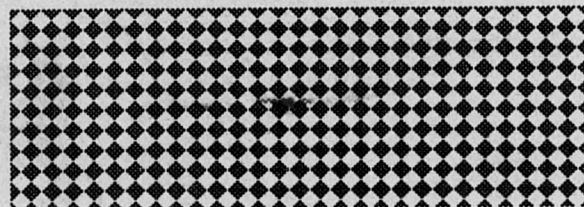
Jay Cardiello

Rick Leto

Gary Pankiewicz

Sal Anderton

Stewart Noboq



Welcome to the Bonds

Theta Xi is a larger class IV orgy of SGA

G r e e k W e e k l y

Social

3/5 Senate sponsors tricycle races at the Hop.

3/6 Senate Spring Break Blowout, at the Senate House.

3/6 Alpha Chi Rho and Sigma Tau Nu Mixer

3/6 Alpha Chi Rho and Delta Phi Epsilon mixer

3/6 Alpha Iota Chi and NJIT Tau Kappa Epsilon mixer.

3/6 Phi Sigma Sigma mixer with Theta Chi at NJIT

3/6 Lambda Sigma Upsilon party at Kean College.

3/7 Alpha Chi Rho and Delta Phi Epsilon mixer.

3/7 Delta Chi and Sigma Delta Tau mixer.

3/7 Sigma Gamma Rho

Sorority, Inc. is having a 9 p.m. - 9 a.m. party at Ramapo College.

3/8 Zeta Phi Beta Sorority, Inc. informational program show 3 p.m. in the Student Center.

3/7 Delta Chi, Zeta Beta Tau, Phi Sigma Sigma, Sigma Delta Tau mixer.

3/28 Phi Sig Sig is mixing with Phi Sigma Kappa at Stevens. ID required.

Service

Alpha Chi Rho help raise funds at Alumni House. Support Delta Phi Epsilon's canned goods drive.

3/31 Phi Mu Alpha is having an American Composer's Recital 8 p.m. in the music building. It will feature original compositions.

Fundraising

AXP selling M & M's. Help get rid of them! Buy a big box for a buck.

Alpha Iota Chi spring break raffle tickets are one dollar each.

3/9 Sigma Psi Phi is having a hot dog sale in Blanton from 8-10 p.m.

Pledge

3/11 Sigma Psi Phi is having an interest Meeting 4 p.m. in the Student Center. Fliers will be posted.

Psi Sigma Phi Fraternity, Inc., salutes the pledges of Sigma Psi Phi.

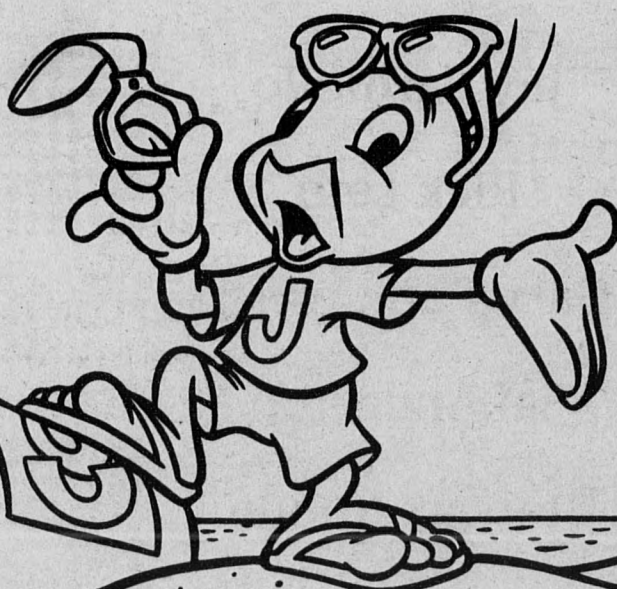
Sigma Alpha Iota has six really cool pledges/ They were installed last Tuesday and are doing a great job so far! The pride is back!

Athletic

Delta Chi is open for challenges in both football and ultimate frisbee. Call 893-5071.

*Compiled by
Jennifer Fender*

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The African-American National Pan-Hellenic Greek Council Inc.: *What is it?*

by R. Patterson

There are a lot of African-American students on campus involved in Greek organizations. They do more than meets the eye.

One or many may ask: Who are we? The one or many who ask will get various answers that may sometimes be misunderstood. Your answer(s) lie in the following:

We are the eight major African American Greek-Letter Organizations known throughout the world, and here on campus, that come together to form the National Pan-Hellenic Council Inc. These eight organizations are comprised of the four major African-American Greek-Letter Sororities and the four major African-American Greek-Letter Fraternities. The sororities are: Alpha Kappa Alpha Sorority, Inc., Delta Sigma Theta Sorority, Inc., Zeta Phi Beta Sorority, Inc., and Sigma Gamma Rho Sorority, Inc. The fraternities are: Alpha Phi Alpha Fraternity, Inc., Kappa Alpha Psi Fraternity, Inc., Omega Psi Phi Fraternity, Inc., and Phi Beta Sigma Fraternity, Inc. Together, we own the world's second largest African-American population of organization, the first being the African-American Church denominations.

This council was formed through the works of Phi Beta Sigma and Omega Psi Phi Fraternities. These two organizations felt the need to work collectively together, working with the inclusive of each other, idea, instead of the exclusive of each other.

During the turbulent 60's, we, the African-American Greek-Letter organizations,

were viewed as irrelevant social clubs. Despite a history of support for scholarship and community service, our organizations seemed to be out of touch with the times - times when many African-American students were rushing to sign up for the front lines of campus activism. Enthusiasm was for picket lines, not pledge lines. At that time membership appeared to be waning.

Today all that has changed. There is a resurgence of interest in the African-American Greek-Letter Organizations, from African-Americans as well as Caucasians, that hasn't been seen in years. There are so many worthy persons who apply for admission that we can't accommodate all of them. Our organizations are still standing strong on their original purpose - to give leadership to the struggle for freedom and justice.

Modeled after centuries of old secret societies, we are combining an ancient idea to an up-to-date one for the benefit of African-Americans who are trying to get ahead. We are using corporate networking techniques to help our members with everything from finding jobs and clinching business deals to running for public office and getting into prestigious colleges.

Who are we? We are setting an example as African-American male role models: Alpha Phi Alpha Fraternity, Inc. founded in 1906 at Cornell University in New York. With a membership over 95,000, APA, aids African-American business development projects and sponsors scholarship programs.

We are: Kappa Alpha Psi Fraternity, Inc. founded in 1911 at Indiana University in Indiana. With a membership of over 95,000, Kappa Alpha Psi conducts a number of services for the students including a prep school tutorial program, career opportunities and job placement services. We are: Omega Psi Phi Fraternity, Inc. founded in 1911 at Howard University in Washington, D.C. With a membership of over 100,000, Omega Psi Phi Fraternity has undertaken a number of civic-oriented projects including lending financial assistance to, the NAACP, scholarship programs and the United Negro College Fund. We are: Phi Beta Sigma Fraternity, Inc., founded in 1914 at Howard University in Washington, D.C. With a membership of over 90,000, Phi Beta Sigma has devoted its primary objectives to The Sigma Education Fund and has conducted national seminars on voter registration with congressional members on setting legislative goals.

Who are we? We are setting an example as African-American female role models: Alpha Kappa Alpha Sorority, Inc. founded in 1908 at Howard University in Washington, D.C. With a membership of over 95,000, AKA has commitments to social services and programs to provide academic scholarships along with a financial commitment to other organizations. We are: Delta Sigma Theta Sorority, Inc., founded at Howard University in Washington, D.C. With a membership of over 100,000, Delta Sigma Theta

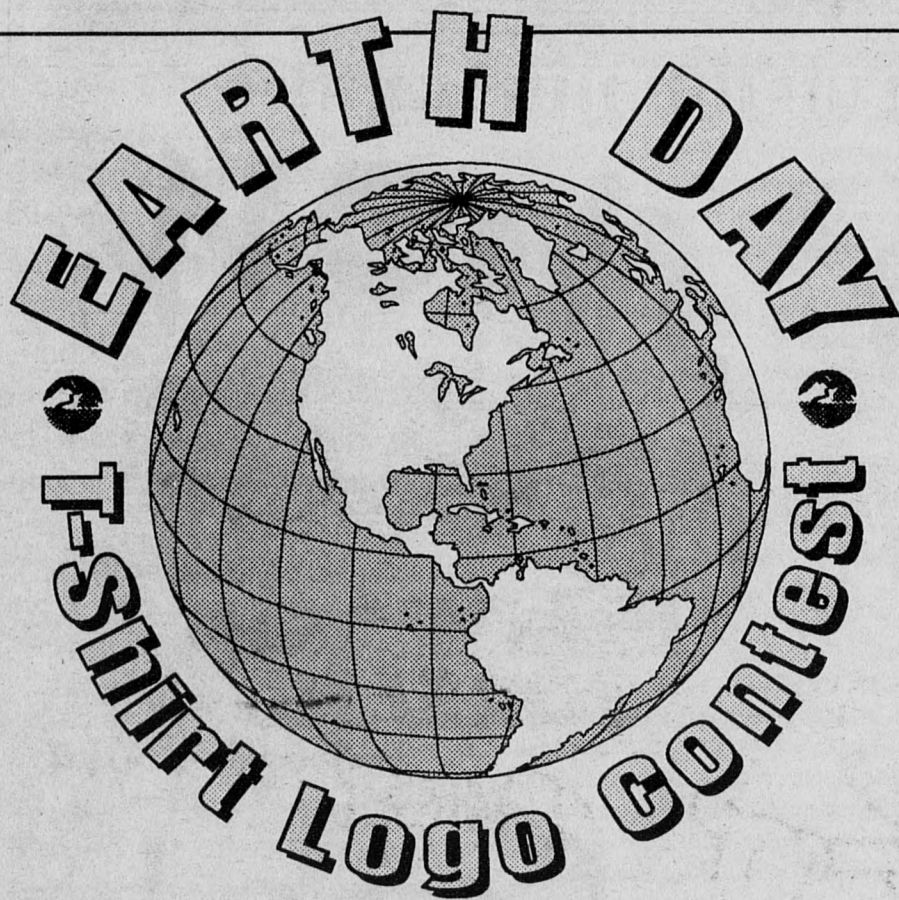
is noted for its service-oriented programs directed at development in education, mental health, housing and economics. We are: Zeta Phi Beta Sorority, Inc. founded at Howard University in Washington, D.C. With a membership of over 70,000, Zeta Phi Beta is affiliated with the National Council of Negro Women, the Leadership Council on Civil Rights and the NAACP. Zeta also operates the "Storks Nest" a national program which offers pre and post natal care for young mothers. We are: Sigma Gamma Rho Sorority, Inc. founded in 1922 at Butler University in Indiana. With a membership of over 80,000, Sigma Gamma Rho operates the Vocational Guidance Workshop Center in New York City which focuses on job training in addition to providing scholarships for students.

To the reader: If by now you are still reading, you have a good idea (better than most) of who we are. As of this moment these organizations are making HISTORY on this campus.

Personally, I challenge you to find out two things, after you boldly seek out a member of one of the above organizations.

Challenge #1 - What are/is an organization(s) of your choice doing presently?

Challenge #2 - What can you do to help? "A SALUTE TO AFRICAN-AMERICAN HISTORY"



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- ② "Conservation Club is a Class I Organization of the SGA" must appear on the T-shirt
- ③ Submit logo, name, address, phone number

Deadline: Submissions must be in the Conservation Club Office (Room 120, SC Annex) by 2 pm on March 11, 1992

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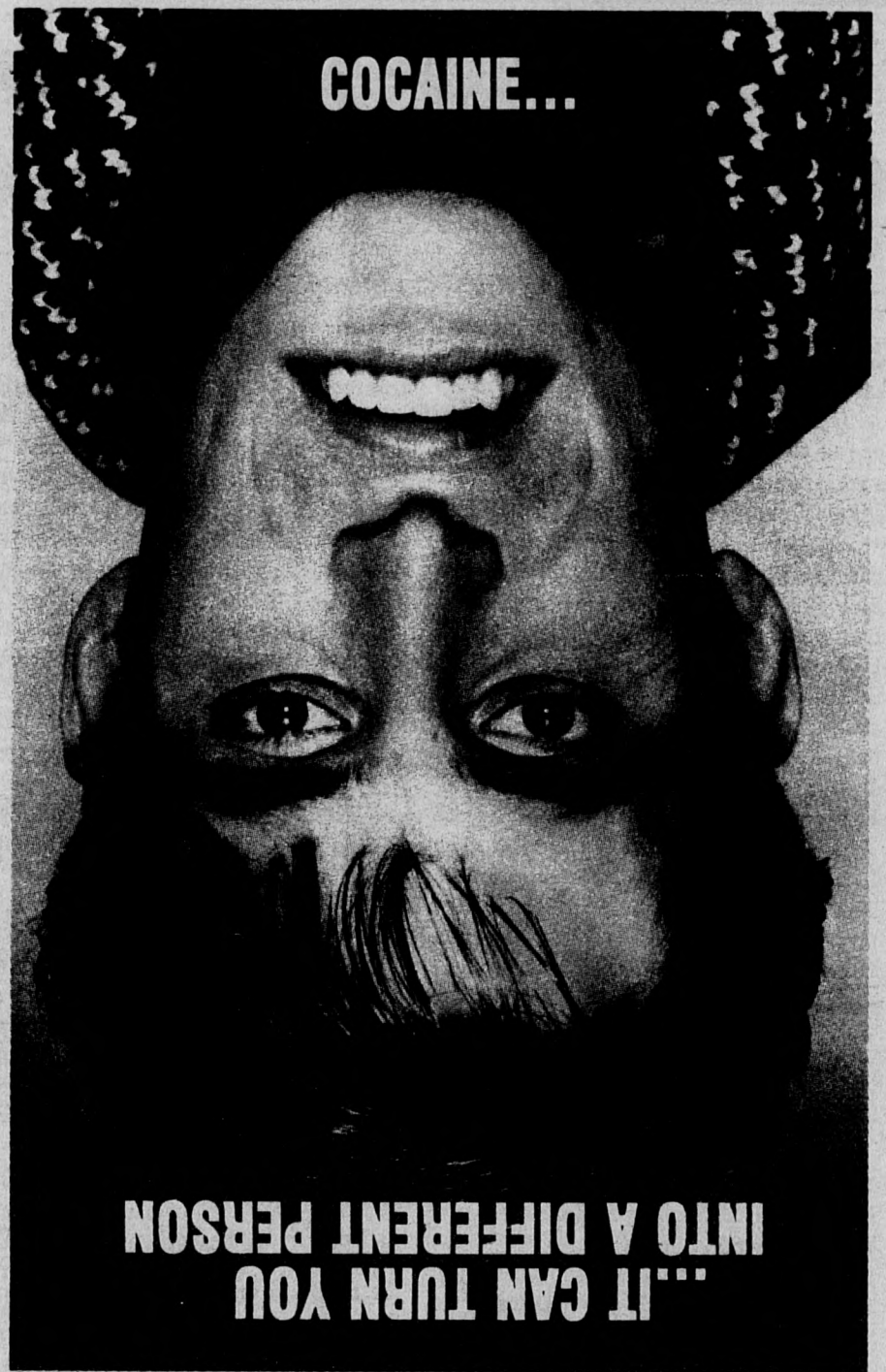
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C.L.U.B. is a Class I of the SGA

Student activists answer call to action

by Dan Olawski

The silence of the early Spring morning was suddenly broken by the banging of a drum and the garbled sounds of someone shouting through a megaphone. Students shouting slogans and clapping hands marched in a circle in front of the Student Center. It was a demonstration reminiscent of the late 1960's, but this wasn't Kent State it was MSC and it wasn't the 60's it was the 90's.

Although the kinds of demonstrations described above were much more common on college campuses in the 1960's, they have begun to occur frequently on campuses in the 1990's. MSC has been the site of many of these demonstrations, including the one mentioned above which took place in 1990 involving hundreds of students protesting against increases in tuition.

Tuition had been rising steadily at MSC throughout the mid-to-late 1980's, so why the sudden outburst of student concern? "Maybe we're getting fed up with being labeled the do-nothing generation," said Gouri Sadhwani, a student activist and president of the MSC chapter of Amnesty International.

Sadhwani and many of the other students who join her in campus demonstrations believe the college administration takes advantage of the apathy that is represented by the majority of MSC's students. Rose Oliveira, another student activist, says that the majority of MSC's students "come here just to get their degree and move on to getting a job and buying cars, etc." She says their apathy may not mean they don't care, but that they have other priorities, such as making money, that are more important. "There's more to life than that," she says. "Money isn't everything."

Walter Kulick, a non-activist student, disagrees with Oliveira. "Protesting is not one of my priorities. I come here to gain and use the knowledge that I've learned to get a job or start my own company."

Kulick says when it comes to tuition protests he doesn't see what the demonstrators are complaining about. "I would never protest because I transferred from a school that charged \$170 a credit. These students are bitching and they don't know how good they have it."

Another attack on the student activists has been to compare them to the hippies of the 1960's or that they are just doing what they do because it is "politically correct." Sadhwani believes this is an unfair comparison while Oliveira says, "If it's a positive comparison then it's O.K., but I don't like it when people say we're just hippies."

They both believe the times have changed too much for them to be compared to or even try to act like the students of the 60's. "We can't expect today's generation to sit in College Hall and play guitars and sing," said Sadhwani.

"They (the students of the 60's) were more radical," said Oliveira, "at least that's the way they always tell it." She believes the 60's kind of violent protests doesn't work in the 90's.

As far as the Politically Correct question, both the activists and non-activists seem to agree the PC isn't an influence on their decision to protest. "That has nothing to do with it," said Sadhwani. "When there's something I believe in I go for it."

Kulick says, "I don't think they do it to be politically correct. Although I think some people would do it to be thought of in a better light."

Another obstacle today's student protestors have run into is the accusation that they are all eccentric blue-haired non-conformists. Sadhwani disagrees, "Not every activist has purple hair and green toes. That's just the way it seems to look." Oliveira agrees, "They are the exception, not the norm. Of course they are going to stand out more."

Kulick believes this "type" of student is an "individual not afraid to be himself. He is more apt to protest for something he believes in."

Sadhwani believes that the biggest problem facing the student activists will be getting more people to join them and keeping the current activists involved. She says one mark against them is, "You're looked at as weird. Why do you care? Your peers think that even if your mind is active

you're active in everything." She believes there is a big fear of this.

Oliveira thinks the biggest obstacle against the activists is the students' "What's in it for me?" attitude. She says many students are afraid to work hard for something that doesn't guarantee them positive results in anything at all.

Kulick seems to reinforce this belief; he says, "It's good for them (the activists); they're expressing their First Amendment rights to protest, but generally nothing comes from it except making themselves feel better."

What does the future hold for student activists at MSC? With the economy the way it is and the possibility of university status looming in the near future, the times seem ripe for more student protests. There have already been a lot of gripes about the current conditions of the campus, but there have been no formal student complaints.

"People shouldn't bitch about things if they aren't going to try and change them," says Sadhwani. A challenge that Kulick and many other non-protestors have answered with, "I respect them for what they are doing, but they should respect me for what I am not doing."

Noteworthy's



\$1,000 scholarships are available to matriculated Hispanics with a 2.5 gpa. Students must demonstrate residency of Bergen County, be a citizen of the U.S.A. and must prove demonstrated interest in Hispanic culture or activities evidenced by involvement in community or school activities. For information call Mr. Julio Millan of the Hispanic Business and Professional Association, Inc at (201) 767-9241. The deadline is April 15, 1992.



The Arts and Business Council in New York City is looking for interns for the summer. The internships are full-time, 12-week work experiences for college students who will be entering their senior year, graduate students or graduates, all of African-American, Asian-American, Hispanic-American or Native-American descent. Contact Martin Cominsky at (212) 819-9361.

Bytes and Pieces

A Bi-weekly Column for the Computer Illiterate and Semi-illiterate

By Joseph Franciscone

The following is part two of an article with Dr. Eleanor Flanigan of the computer science department.

JF: Do you prefer big business to teaching?

Dr. F: No, I like them both equally really. I enjoy the best parts of both.

JF: What do you miss the most about the corporate world?

Dr. F: The Glitz! I miss the jet set, the traveling, the perks...

JF: What do you like the most about teaching?

Dr. F: The spark of recognition flashing across the faces of students. Knowing that I have taught them this!

JF: Do you own a computer?

Dr. F: Yes. In fact, I own several. I have an original IBM pc, that my husband still uses. I have a Compaq 286, and a 386 as well. I also own a Toshiba portable. It's a 286. I don't use it very much though because it's difficult to see the screen. It was one of the early portables, and they hadn't quite perfected some of the technology by then.

JF: I see that you have two Compaq's.

Dr. F: Yes, and love them both. I really think that they are among the best on the market. They are very sturdy. I would recommend them to anyone who might be looking to buy a computer.

JF: What do you like, or dislike about the SBA's computer curriculum?

Dr. F: I like the fact that the curriculum is evolving. All of the departmental chairpeople are open to developing, and updating the curriculum to meet today's business standards. I also think that we need to form an independent study course. A course that would use advanced functions of software as it relates to the respective fields of the students.

JF: What made you interested in teaching computers?

Dr. F: Technology. I have always liked the use of instructional media to enhance learning. The use of instructional technology is an area that is very dynamic. It's a very exciting field, and it is a lot of fun. It's always growing, and you have to keep learning.

JF: How long have you been teaching with computers?

Dr. F: About 15 years if you include the beginnings of dedicated word processing. I've used a computer every day of my life for the past 15 years. Literally. I have been at my computer on more than one Christmas Day.

JF: Give me one quote, if you could, to summarize your philosophy on teaching.

Dr. F: God gives us all different gifts. I feel that one of mine is to be able to take complex material and make it useful to students. To give to others what I have been given to help them improve their lives.

JF: When you were in the business world who was your favorite company to deal with?

Dr. F: ITT. They were very moral. All of their employees were gentlemen. They were very professional, and they had very high standards.

JF: Who was your least favorite company to deal with?

Dr. F: Well, there wasn't any one in particular. I just never really liked people that were unethical.

JF: What attracted you to MSC?

Dr. F: Well, I had known, and respected people here at MSC in the BEOSA Department for over 20 years. The faculty here is really outstanding. They really are charming people. They make coming to work more pleasant. The people here really care about each other, they're very supportive. The teamwork and cooperation here is better than in any corporation that I have been involved with. This feeling of teamwork is really felt throughout the entire School of Business Administration. I think that Dr. Rossetti, the Dean of the SBA is responsible for this.

JF: What organizations are you part of on campus?

Dr. F: The National Business Educators Association, The New Jersey Business Educators Association, Technical Educators Association of New Jersey, The Northern New Jersey Chapter of the ASTD, and the National ASTD. In addition, I am the advisor to the student run special interest group of the ASTD that meets on this campus. I have also served as the Vice President of the OSA Research Association, and I am currently

The Montclarion

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The Montclarion is a Class One
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Here's an appropriation we *can* refuse

It was just like something out of those old 1930's gangster movies. John Tibbetts, editor-in-chief of *The Montclarion*, and Rob Campos, news editor, knew too much, and if they squealed, they'd be sorry. This, basically, was the threat. David Blacker, a former SGA legislator (he pulled a Nixon, resigning rather than face possible impeachment), told Tibbetts that if his fraternity, Theta Xi, was mentioned in the news story about the arrest of fellow fraternity brother Michael Costa (also an SGA legislator) and himself for mailing a dead squirrel to a Bohn Hall A.M., *The Montclarion* would have trouble securing operating funds in the future, and Campos would be out of a job if he opposed the omission.

Idle threats? Not necessarily. As Blacker pointed out to Tibbetts, Costa was the head of the SGA's appropriations committee. Luckily, *The Montclarion* enjoys a decent amount of cooperation with the SGA, thanks, in part, to President Anthony Susco and Treasurer Robert Tranter. When Tibbetts brought the matter to them, Blacker and Costa were immobilized. The editorial freedom of *The Montclarion* was preserved -- this time.

The truth is, however, under the current system, the editorial freedom of *The Montclarion* is in a precarious position. In essence, the SGA indirectly controls the newspaper. It holds the purse strings, voting on the operating budget each year. This situation creates a glaring conflict of interest for *The Montclarion*. The obligation of the paper is to the student body of MSC. The students deserve a newspaper that reports the news fairly, accurately and truthfully. They deserve a paper that represents their views and their concerns, not the views and concerns of the SGA.

The danger exists that *The Montclarion* could degenerate into a propagandistic mouthpiece for the SGA (much as *Insight* is for the administration). Can you imagine the U.S. government controlling *Time* magazine?

A solution to this problem does exist. *The Montclarion* should become independent from the SGA. It should be funded *directly* through student fees, rather than by fees filtered through the SGA. It wouldn't cost the students any more, and it would ensure that the editorial integrity of *The Montclarion* would not be infringed upon.

Of course, this would be only the first step toward total independence for our newspaper. Eventually, *The Montclarion* could become self-sufficient by means of advertising revenue and refundable subscription fees, much like Rutgers' *Daily Targum*. We at *The Montclarion* hope that the student body will make its views known to the SGA.

Clearly, the time has come for the first step. Thanks for the wake-up call.

The Montclarion strives for fairness and accuracy in its news coverage. We offer you an open forum to air your views. Your opinions are important to us. Drop off your letters-to-the editor and/or corrections in our office. Or mail to:

The Montclarion
c/o Editorial Page Editor
Student Center Annex Rm. 113
Montclair State College
Upper Montclair, NJ 07043

Be sure to include your name, major/title, and telephone number. Unsigned letters will not be used. Letters may be edited for brevity. Write us and share your views with the campus. We are here to serve you.

Quote of the Week

Go ahead. Set up this little committee. Have yourself a witch hunt. I didn't do shit. In the end, it'll be worth it, because I'm innocent. I did send a dead squirrel, and I was arrested, but I didn't say anything. I didn't threaten anybody.

- Michael Costa
defending himself in
front of the SGA

by Neal Dougherty

Record Irreverence

Let's hope he doesn't
take up synchronized
swimming

Lately, I have been working on being vulnerable. Vulnerability may not be the detrimental attribute that I always believed it to be. In fact, I am beginning to view vulnerability as a virtue. However, where you draw the line between being vulnerable and being a doormat is currently unclear. Certainly, allowing myself to be vulnerable would be a prerequisite to experiencing life at its fullest. On the other hand, a stoic approach would seem to be as emotionally limiting as a visit to the art gallery would be aesthetically satisfying without the benefit of eyeglasses. Subsequently, now that my walls are down, rebuilding would solve nothing except to seal me off from experiencing life at its fullest. Presently, I am faced with a difficult choice, the choice being whether to enter into a Platonic phase of the complete friendship I have enjoyed over the past three years, or to take an all or nothing attitude and walk away. I suppose that I hope that I can be vulnerable enough to enter this Platonic stage - if not today, then perhaps at a later date. Abrogating the friendship, perhaps an easier action, does not seem as attractive as continuing to share my life. Allowing myself to experience vulnerability seems to be the appropriate choice. The question becomes: Am I secure enough in my vulnerability to take the risk?

I guess I am trying to say that life is full of choices, that the college years should be at a time to capitalize on the aforesaid choices, especially for all those currently on the five-year plan. MSC life is one of forced vulnerability. Certainly, we are all academically at the mercy of an arbitrary administration. And certainly, we are vulnerable and susceptible to illness being exposed to and at the mercy of the elements each and every time we attempt to access the campus proper from the frozen tundra that constitutes the parking lots.

Yes, life is full of inequities. A perfect example is the shuttle bus hotline that simply confuses the issue. That's right: There is now a hotline available to find out when the buses will arrive at their appointed stops. The problem is there are no phones near the bus stops. By the time you trek to the telephone, call the hotline and return to the bus stop, the bus has inevitably passed you by. This is, of course, further evidence of your college president's concern for the safety of the student body.

I understand that the hotline does not appear to be such a magnanimous gesture. Perhaps if President Reid thought he could receive golf lessons from the inconvenienced student body, he would have rewarded us with the same sort of generosity that he extended to Gregory Lockhard. Lockhard taught President Reid how to play golf which facilitated Reid's joining the Montclair Country Club. In return Lockhard saw his salary increase by 81 percent or \$28,767.77. It swelled from \$35,432.02 to \$64,199.79. I cry fore! I mean foul. How many students could attend MSC for \$28,767.77? I leave the exact answer for you math majors. I submit that an increase of that magnitude is unconscionable considering the economic woes continually cited by Reid. How about Jean Armstrong, who managed to bypass the tenure process and is now a teaching professional? She receives \$84,019.95 yearly up from \$67,097.00, another unconscionable salary increase of 25 percent. How many students could receive an education using that misappropriated \$16,922.95? The following administrative salary listing is provided for your information and edification.



Name	Job Title	Salary 10/87	Salary 11/91
Jean Armstrong	VP/ Student Services	67,097.00	84,019.95
Geraldine Barlow	Director 4	36,438.10	51,590.57
Dyan Brown	Man. Assistant Director 1	37,896.14	51,590.57
Alan Buechler	Director 2	49,604.18	62,794.62
Edward Buscavage	Associate Director 2	41,322.38	54,170.90
Marshall Butler	Director 2	49,604.18	62,704.62
Philip Calitre	Director 4	39,354.18	56,880.60
Nancy Carver	Executive Assistant 3	39,836.92	56,880.60
Charles Cedeno	Director 3	41,781.98	56,880.60
Barry Cohen	Director 1	55,337.87	69,139.30
Stephen Dobish	Associate Director 2	42,853.30	54,170.90
Frank Erdman	Associate Director 2	41,322.38	54,170.90
David Fogg	Associate Director 2	42,853.30	54,170.90
Mildred Garcia	Executive Assistant 2	44,997.02	62,704.62
Robert Gieza	Director 4	37,896.14	51,590.57
Rene Gimbrere	Dir/Inst. Research	60,291.93	72,585.66
Curtis Jackson	Director 1	57,429.34	69,139.30
June Launay	Man. Assistant Dir. 2	35,687.17	46,782.41
John Leffler	Director 2	47,832.66	62,704.62
Cynthia Lepre	Executive Assistant 3	36,438.10	56,879.09
Edward Martin	Dean/Students	63,317.51	76,228.11
Raye Jean Mastrangelo	Director 3	36,959.42	56,880.60
Nicholas Michelli	Dean/Prof. Studies	63,863.00	80,020.37
Bernard Moore	Director 3	47,246.90	56,880.60
Jerome Quinn	Dir/Inst. Planning	54,694.60	65,846.92
Randall Richards III	Director 2	47,832.66	62,704.62
Garry Rideout	Man. Assistant Dir. 2	35,687.17	46,782.41
Sybil Smith	Director 4	39,354.18	51,590.57
Carl Snipes	Director 3	43,389.50	56,880.60
Frances Spinelli	Associate Director 1	47,245.50	59,722.90
Thomas Stepnowski	Director 1	48,833.26	69,139.30
Richard Taubald	Associate Director 1	47,245.50	59,722.90
Ivan Tolbert	Man. Admin. Asst. 2	25,012.51	45,048.29
M. Lynn Truesdell	Director 1	57,429.34	69,139.30
Caron Van Gilder	Director 2	42,518.10	62,704.62
Anita Walters-Goldworth	Executive Assistant 2	44,997.02	62,704.62
Gregory Waters	Dean	62,297.00	80,020.37
William Welsch	Associate Director 2	42,853.30	62,704.62
Jesse Young	Executive Assistant 3	40,812.22	56,880.60

This is a listing of administrative salaries of people holding the same positions over the stated time period. The information was culled from a Feb. 27 memo of the Montclair State Federation of College Teachers.



Die

So I'm sitting at home with nothing particularly interesting to do, and I find myself in front of the television once again. While I try to watch every channel by flipping through them all, I catch a brief glimpse of Dr. Death. This is the inventor of the suicide machine. He's trying to legalize the means to an end of an unworthy life. The public outcry is one of murder. The common conception is that life must end of its own accord. People believe no one has the right to snuff out a life, even if it is their own life they wish to end. But why is this?

Dying has long been an honorable act. How many men are praised for dying in the defense of the American flag? Even Jesus Christ sacrificed himself for all of humanity. Why isn't dying in order to end a miserable life just as noble? In ancient Greece there is a story from Sparta in which 300 Spartans assaulted a small, but deeply entrenched, enemy. The Spartans lost the battle and were slaughtered almost to the last man. The only man to survive was Astrodomes. Upon his return to the city, no one would speak to him or aid him in any way. He did not have the courage to die; therefore, he was a coward. His only path to redemption was to sacrifice his life for the Spartan cause.

Apparently, even this act just barely sufficed.

The Spartans treated death as an honorable action. Death was to be faced bravely and nobly. In our day and age, however, it is the coward running from death who is truly heroic.

I heard a story from one of my professors about a 17-year-old who was doomed to live on a dialysis machine. While in the hospital he witnessed the fate of another person afflicted with the same disease. Unwilling to live his life in such a state, he got into a bar and literally drank himself to death. The teacher lamented his death. She said that he must have been in a state of trauma to choose so cowardly an

If death will put an end to an intolerable and disgusting life, then that death is more noble than that life.

action. But I disagree; I see his act as one of the most courageous I have ever heard.

To face death requires much more bravery than to run from it. That's the central theme of the Spartan tale. But in our society, suicide must be caused by massive trauma and/or psychological problems. No way. It is possible, sane and completely logical to end one's life under certain circumstances.

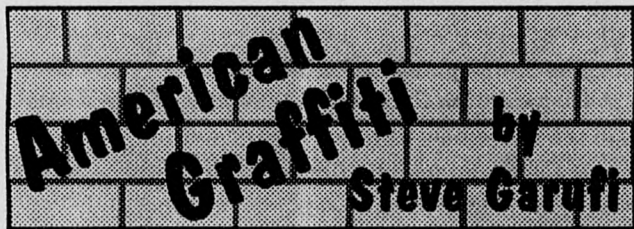
Imagine being in your old age. You're mobile now, but your health is rapidly declining. How would you wish to be remembered? As a drooling pile of meat unable to leave a

bed, or as a hale and hearty person who cherishes life? Someone who truly loves life knows how important the quality of life is. Being alive doesn't just mean having vital signs; it means living and living in the world.

Euthanasia is an action which must be deemed honorable. If someone knows that they have the chance to end up on a respirator, or some other undesirable occurrence, then that person should have a living will stipulating his fate. If they want to be a sack of meat, which in all senses is dead, but modern machinery can keep them alive, then they should have the option of checking out.

At present there is a law which stipulates that if a person becomes unable to survive on his or her own, and is in the care of a medical facility, then that person must be kept alive by machines. But what's the sense of this action. Sustaining a life which is undesirable is an act of cruelty, not of kindness. One last truly heroic affirmation of life is perhaps the noblest ideal we can entertain. Only one who understands the meaning of life can make the choice to end it. And that should be a legal and moral action.

So if someone wants to die because their life no longer holds true happiness or true potential for them, we should let them. Possessing the courage to choose death over life is a heroic quality. If death will gain more than life through a sacrifice, then that death is more noble than that life. If death will put an end to an intolerable and disgusting life, then that death is more noble than that life. If Doctor Death wants to give people the courage to die, then he should be allowed. The only stipulation that I can think of is that he cannot force nor encourage anyone to die. The choice must be solely the decision of the individual, for that choice is that person's last heroic act on this world.



But if I didn't vote for him, and you didn't vote for him...

The Congressional term-limit movement is spreading like wildfire. Launched by growing resentment of strongly entrenched public officials and increased suspicion of politicians as a whole, this anti-incumbent campaign shows no signs of slowing down, and why should it?

The House Check Bouncing Scandal (8,331 personal checks were bounced by our representatives from July 1989 to July 1990) clearly demonstrated why our legislators have so much trouble balancing the federal budget - they can't even balance their own checkbooks. Last year's "late night" pay raise by the Senate and the circus-like theatrics of the Senate Confirmation Hearings for Clarence Thomas haven't helped Congress' image either. Nationwide attitudes toward Congress are at an all-time low.

Almost all Americans agree that some type of reform is badly needed for our legislators on Capitol Hill. The end goal, of course, is to create a system that will make government better and more efficient. However, the doubt still lingers in my mind whether congressional term limits will achieve such expectations. I fear proponents of term limits may not be considering all of the long term consequences of such a fundamental change.

Term limits might indirectly disturb the balance of power in Washington. Practically devastating the seniority system in both chambers, special committees would have less stability and experience. As a result, such a rapid turnover rate in Congress would shift more power to an already powerful executive branch.

Supporters believe term limits will lead to better government, but I think that's overly optimistic. Remember, it was the economic policies of a term limited president that many argue are the cause of our current economic woes. The benefits for the wealthy over the middle-class, the monstrous federal deficit, the deregulation policies that have

thrown the airline and banking industries into disarray, to name just a few, were created by a term-limited president.

Term limits would periodically deny an incumbent from running again in his/her district or state, but such instances would not guarantee a fluctuation of partisan representation. In non-incumbent house races (where the representative either retired, died, or lost in the primary), the party of the former Congressman wins almost three quarters of the elections. And with party loyalties becoming more and more important on roll calls these days, a prompt change of faces and personalities will most likely not make a significant change in public policy.

With term limits, incumbents will retain a large advan-

sentative, we should consider other types of reforms geared towards creating elections where incumbents and challengers are on an even playing field.

Term limits could lead to a very dangerous situation. It would ensure a constant turnover rate without voter vigilance or initiative. Term limits would guarantee the public an effortless way to elect new senators and representatives.

Yet, if voters distrust their federal legislators so much, why don't they simply vote the incumbents out of office? Good question. This could be explained by discussing the public's two perceptions of Congress. The first is the image of Congress being a tightly-knit group of elites in Washington who consider themselves to be above the law. They're



tage in congressional elections. Freshmen incumbents, usually the most vulnerable in elections, tend to spend more money and time in their districts to gain name recognition to ensure re-election. Also, Political Action Committees (PAC's) will continue to support the incumbents because these interest groups can gain their goals through politicians who are *already* in power. PAC's realize the unjust advantage that incumbency possesses.

This would indicate that career politicians are not the source of the problem, but rather the symptom of something much larger. Thus, in making Congress more repre-

also viewed as selfish and arrogant career politicians. The second is the image of one's own individual representative, a person who understands the needs of his constituents, and as the good one who's fighting all of those other bad politicians. This would excellently explain why every two years incumbents seem to run more against Congress than for it.

Limited congressional terms is serious business. We should consider all of the possible consequences before making such a major "reform" in Congress. Good, as well as the bad, goes with the package.

LETTER...

I kinda think he looks more like Sally Jesse Raphael

"Montclair State receives university status." Doesn't that sound great? However, also included in that headline will be "President Reid gets stuck in Bohn Hall elevator while touring campus and falls 10 floors to his death."

Ah, the great achievements of the "Divine Irvin Reid," the list goes on - for about two lines. The construction is moving ahead as planned, and the face of MSC is changing little by little. Of course by the times the construction is finished, that is all that will be left out of what is now MSC. To be more specific, I'm talking about the smooth-riding, technologically advanced elevators installed all over the campus.

Of course, every rule has its exception. College Hall's elevator is very nice. But Irv's office is there

and we can't have our hard-working President getting stuck in an elevator. If students do, who cares?

How about the elevators in Bohn Hall? Dream ride, huh? It is so nice to feel how they sway from side to side on the bent tracks in the elevator shafts. Wait, better yet, how about when the elevators get stuck and the emergency clamps start skipping on the tracks? Another added feature is the step up/step down mechanism when the elevators stop in the middle of a floor and you have to be an acrobat to exit them. But of all these great features, there is one that will please anybody who is concerned about the environment. These elevators save an enormous amount of energy,

mostly because they are never working. This is really disappointing because then it is impossible to enjoy all of the other luxury features found in such top-of-the-line elevators.

Could this be an exaggeration? Actually, I am being very kind and mild about the elevators. Did it ever occur to Ol' Irv that this is not the Montel Williams Show and it might be helpful if he remembered to take care of the buildings that still exist rather than taking every opportunity to pose for pictures that will no doubt grace the cover of the new MSU catalog?

Maybe Irv can find the time from his busy schedule to come down and get stuck in an elevator with some of the residents who have to put up with this. It doesn't cost \$37 million to replace or even repair the elevators properly. Instead, we have

a maintenance staff that probably graduated from the School for the Mechanically Declined. There, a person gets an A+ if he or she can understand that a hammer does not help when trying to put in a screw and cannot fix a toilet roll holder properly.

All of us are paying for a good education, which most of us are receiving, but in order to learn, a comfortable environment must be established. Well, the next time I have to get out and jump start the elevators or turn the ol' crank to get it moving again, I'll remember Irvin Reid and his "Master Plan" for MSC. Consequently, I'll demand a refund!

Ross Johnson
Mathematics

Ah, the great achievements of the "Divine Irvin Reid," the list goes on - for about two lines.

LETTER...

Plop, plop, fizz, fizz...

Well, well, well, the contract with Wood Food Service is up this June. Heh,heh. Now before we get all sentimental about those deliciously, grease-slathered chicken fried steaks and light, fluffy mashed taters, maybe we should take a look-see at the situation.

First off, what's the deal with the no-refunds policy? If you happen to get sick and miss a meal (suppose you had the powdered, just-add-water veal parmesan the night before) you don't get any money back! The credit for missed meals doesn't even carry over into the next week. I'm starting to get that sinking feeling that I've been bamboozled again.

Also, why-oh-why are there never any clean glasses? They're only holding beverages for chrissakes (it's not Lent yet, is it?) not quick-dry cement!

Whoa, wait a minute! Another thing I can't understand is why the hell can't I get sausage with my eggs? I, for one, prefer not to eat my meals in shifts. C'mon, I'm a big boy. I can finish a plateful. Even if my eyes are bigger than my belly (just like grandma used to say), I'm sure the 4 meals that I missed last week will more than cover the price of the scraps I don't finish.

That's it. My cholesterol-clogged arteries can no longer sustain the rapid pulse rate that comes from such an emotional topic. Must be the fried chicken.

Guy Jenkins
Biology

LETTER...

We can even stare through the windows during the 90 hrs. a week it's closed

As construction gets underway on the new library, there are questions about the fate of the gallery space in the library's lobby. The library, as a repository of information and culture, is an ideal place for exhibiting artwork. Most of the galleries and exhibition spaces on campus are in inaccessible or low traffic areas, making the library gallery the most important exhibition space in terms of exposure to the campus as a whole.

Most of the galleries and exhibition spaces on campus are in inaccessible or low traffic areas, making the library gallery the most important exhibition space in terms of exposure to the campus as a whole.

Already, the majority of the work shown there is not student work, which seems inappropriate for this most public of campus galleries. As the student organization representing art students, the Association for Creative Endeavors (A.C.E.) wants to see in the new library a highly public exhibition space drawn more fully from the rich pool of creative work produced by the students of this college. The purpose of this institution is to expose students to professional experiences, and for artists this is the exhibiting of their work. A.C.E. seeks an active role in the decision making process for the allocation of gallery space

A.C.E. Members

Remember...



Letters must reach *The Montclarion* office by 3p.m. Monday if they are to be published.

"There was no blood; it was just a little bit of skin and bones"
-David Blacker

Even More Quotes of the Week
"The Squirrel Caper"

"I didn't take it as a threat or a joke. I took it as harassment"
-Toni Ann Bernardo

Friday Afternoon Performances to feature *Theme From the New World*

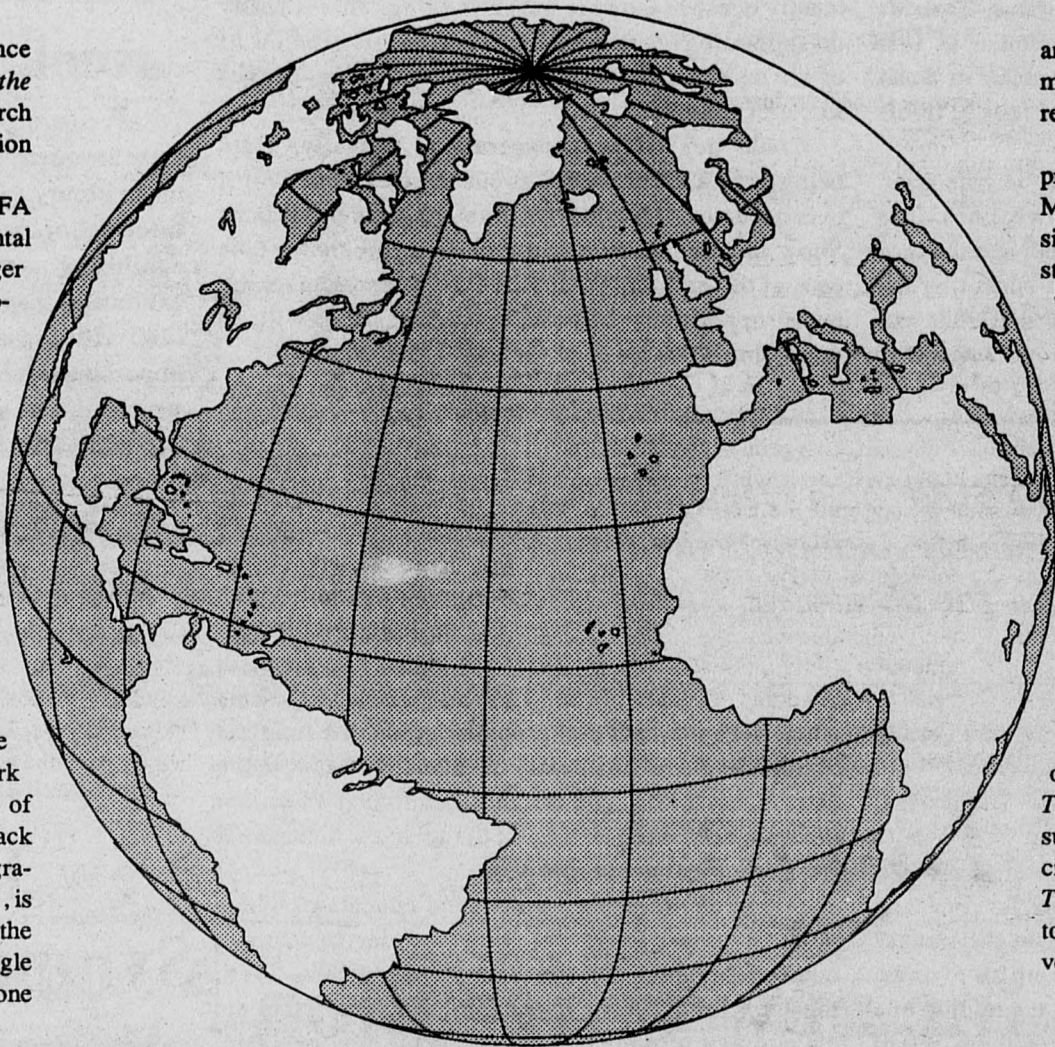
by Sandy Cammilleri

The Friday Afternoon Performance Hours will be presenting *Theme From the New World: Immigration* on Friday, March 6 at 1 p.m. in the Studio Theatre. Admission is free for all.

Directed by Marcia Assuncao, a BFA Theatre major at MSC, this experimental work features Carolyn Kowalski, Roger Mazzeo, Missy Pollard Pentecost, Thomas Dheere, Jason Grote and Mike Finn. Each of these acting students take on unusual roles as immigrants.

The immigrants they portray however, do not reveal or denote the stereotypical characteristics we associate with immigrants. These immigrants tend to reflect a primitive, somewhat animalistic culture.

Unfortunately, the concept comes across vaguely. Performed as a series of structured improvisations, the work loses both cohesiveness and a developmental progression of denouement. The main barrier which emanates from the work is that much of what is lost from lack of language doesn't seem to be gained back through motions. The feeling of immigration and the experience associated with it, is only subtly suggested. It appears as if the immigrants have regressed back to jungle life, rather than made the transition from one



another. At times, too, the plots are slow moving with some scenes dragged out by redundant puckering noises.

The theme redeems much of the stylistic problems occurring in some scenes. Director Marcia Assuncao poignantly expressed the significance of the work's inherent theme by stating: "The message is for us not to forget that we come from the same place. We shouldn't fight each other, but rely on each other." Carolyn Kowalski, who plays one of the immigrants, also stressed the important implication being nonverbally expressed by stating: "This work is about anyone. We're all the same. We wanted it (the improvisation) to be so universal, everyone could understand."

As a whole, the piece should be seen in a new light. It is important to note that the focus here is not traditional theatre, but rather experimental theatre. We can't go in with preconceived expectations. The work has to be approached with an open mind. Perhaps, in being problematic, *Theme From the New World: Immigration* suggests its own implied truth. More specifically, in being so radically different, *Theme From the New World* encourages us to appreciate and respect that which is so very "foreign" to us.



Oscar Ravina conducting MSC Symphony Orchestra.

Ravina and Present to headline MSC orchestra performance

The Montclair State Symphony Orchestra will be putting on a concert on March 8, 1992 premiering John Girt's "August River," Haydn's "Symphony No. 100," Hindemith's "Five Pieces for Strings" and Mozart's "Piano Concerto in A Major, No. 25." The event will feature piano soloist Murray Present who joined the MSC faculty in 1948 and Oscar Ravina, music director and conductor of the college orchestra.

The concert will be held in Memorial Auditorium beginning at 3 p.m. Admission is by donation. For further information please contact the music department at (201) 893 - 5228.

American Repertory Ballet Company to perform at MSC

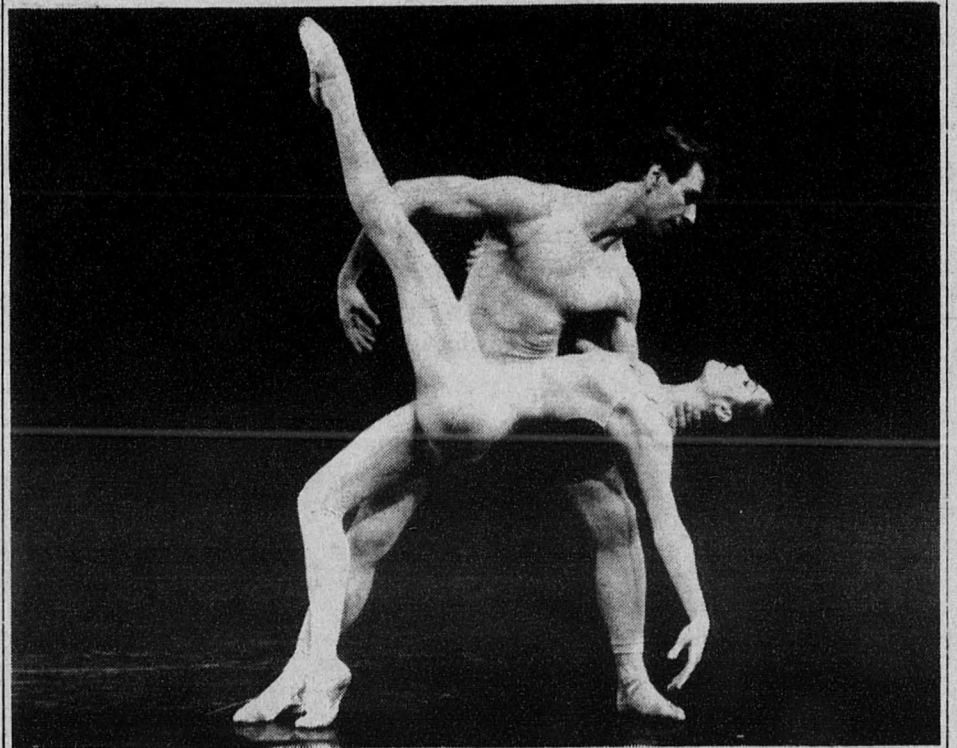
The American Repertory Ballet Company will present two full length performances in Memorial Auditorium on March 20-21.

Formerly The Princeton Ballet, The ARBC boasts a versatile ensemble which has attained national prominence.

The company has been recog-

nized four consecutive years by the NJ State Council of the Arts as a "Major Impact Organization." The award is based on both artistic excellence and administrative and fiscal responsibility.

Tickets are \$15 and can be reserved by calling the box office at (201) 893 -5112.





'STOP! OR MY MOM WILL SHOOT'

by Mark Loughlin



A "high concept" movie is said to be one that can have the entire plot explained in one sentence. In the case of the new Sylvester Stallone - Estelle Getty film it can be summed up in the title, *Stop! or my Mom Will Shoot*. Detective Joe Bumowski (Stallone) can shoot drug dealers like he was playing Operation Wolf at the arcade. His intense macho attitude makes him too proud to accept the promotion that he probably deserved years ago. Joe is not the kind to push pencils; he's more the shoot first, ask questions later kind of cop.

This all changes, thank God, when Joe's mother (Getty) comes in for a visit from Newark, New Jersey. Joe is shocked when all the passengers from Mom's flight come out giggling and pointing at Joe. Soon after, comes out with the pilots proudly displaying her photo album, complete with pictures of young Joey in the nude. When Joe is bringing Mom back from the airport, he gets called to work on a suicidal jumper reminiscent of *Lethal Weapon*. Needless to say, the

outcome of this scenario is quite different from Mel Gibson's solution, but is just as funny.

There are some very funny scenes in this movie, most of which revolve around the situations between Stallone and Getty. One scene, involving Getty and Jobeth Williams, playing Joe's estranged girlfriend/boss Gwen, starts off as a potential tearjerker and ends up as one of the funniest scenes in the movie.

Just about the time when Mom is getting ready to fly back to Newark, she becomes a witness to a murder after buying a gun off the back of a van (after ruining Joe's gun by accidentally cleaning it with Clorox). She must now stay until the case is resolved. Then the obligatory action plot begins, which is the weak point of the movie. You see, there are these guys...well, to tell you the truth I don't remember what it was all about. I do remember something about guns, money, and probably drugs of some sort.

The best thing about *Stop! or my Mom Will Shoot* is how it takes the increasingly



When Tuttl (Estelle Getty) becomes a key witness to a murder, her son Joe (Sylvester Stallone) unwillingly ends up with a new partner.

tired cop buddy movie premise and stands it on its ear. Every time Stallone has a chance to do something incredibly macho and heroic, Mom is there to intervene. Stallone's spoofing of the images that he helped to

popularize is worth the price of admission. As I said, there are quite a few good laughs and the film moves along at a nice leisurely pace. Just don't expect to get too involved in the action half.

The New Joy of Sex: A guide for the new generation

by Tom Boud



I always knew there was something more to arts writing than covering movies, television, books, and plays. Yet, despite racking my brains inside out about a million times, I could never find the missing link. Well, eureka!

Alex Comfort's, *The New Joy of Sex* is hitting the bookstore circuit worldwide!

First published in 1972 and subsequently in the 80's, this 253-page long hardcover encyclopedia brilliantly succeeds at raising human sexuality in an aesthetically delightful art form. With a dozen duo-tone black and white photographs and 85 full-color drawings, *The New Joy of Sex* does more than demonstrate numerous positions and techniques for sexual pleasure. It reinforces healthy sexual attitudes and, unlike previous editions, stresses AIDS consciousness.

To begin, Comfort displays his expertise on human sexuality at the book's preface where he justifies the need for sexual glasnost. Criticizing what he calls, the "Sexual Official Secrets Act," he points out that *The New Joy of Sex* serves to compensate for hundreds of years of sexual repression.

"One can now read books and see pictures devoted to sexual behavior almost without limitation than a turnover of generations to undo centuries of misinformation."

In addition to Comfort's outspokenness, I really liked the menu-like layout (no pun intended) of his work. He starts with a chapter called "Ingredients" and takes you to "Appetizers," "Main Courses," "Sauces," "Venues (places

for having sex)" and "Health and Other Issues." All told, this smorgasbord of sensual spices features some 142 entrees ranging from bondage to use of the X position (a specialized drawn-out and slow intercourse technique).

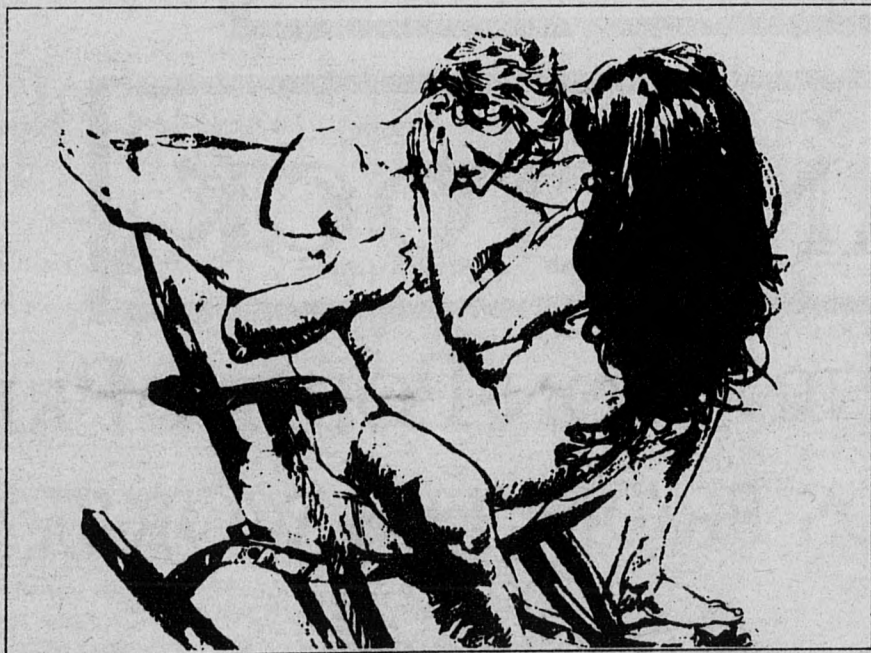
Moreover, there is so damn much to be gained from this masterpiece. Among other erotic seasonings, you'll learn that you can bring a woman to orgasm with a feather as well as a skill called pompoir (advanced sex technique of inducing male orgasm by sole use of the constrictor vaginae muscles - requires much practice).

Furthermore, you will find out about what is known as *pattes d'araignee* (French for "spider legs" - a technique where one arouses one's partner by caressing the delicate hairs on the human body. Requires ex-

trremely light touch but a real zinger!) and see how sex on a swing can cause earthshaking climaxes for a woman.

Concerning safety, Comfort's updated edition contains a special section on AIDS on page 214. Here, Comfort underscores the importance of using condoms equipped with nonoxynol-9 (offering high protection against all sexually transmitted diseases and conception). Besides gonorrhea and syphilis, Comfort discusses the perils of herpes, NGU (non-gonococcal urethritis) and trichomoniasis which actually outweighs AIDS as an STD threat.

In closing, *The New Joy of Sex* is a must-read. Although it costs \$30, you'll find its philosophy of loving, unselfconscious sexuality seducing.



New Jersey Symphony optimistic despite cutbacks

by David Ecker

Helen Paxton, a public relations official from the New Jersey Symphony Orchestra was recently interviewed by *The Montclarion*. She said that due to the problems of the state economy, there was a cut of \$1.3 million over a period of two years which had a major effect upon the organization. The orchestra has not been able to fully cover the loss from other funding. Paxton relates the orchestra's troubles to that of Montclair's Whole Theatre, which went under due to a lack of outside support. Hence, there is a problem of balance.

Paxton mentioned some important details about ticket sales. She said that although the actual cost per ticket to a concert would be around \$90, patrons would only be willing to spend a maximum of \$30. Because it has not been possible to have a greater demand for this venue (like the one for rock concerts), it would not be feasible for the orchestra to perform the same concert at the same theatre for several weeks or months in a row like the productions on Broadway in New York City. Paxton also mentioned that classical music is a venue that could not be presented in large stadiums because it would be reinforced by means of electronic amplification, which would distort the meaning of the piece. "It would be like looking at a painting from 100 feet away," according to Paxton. The quality would be completely lost.

Paxton correlates the orchestra's fund-raising efforts to be like the ones done here at MSC. There is a campaign put on by 300 volunteers. The funding requests go directly to the subscribers and the various companies, otherwise known as the private sector.

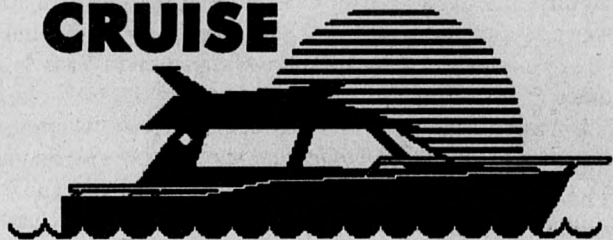
Although the symphony continues to experience difficulties, Paxton has a positive outlook about the future. The orchestra has been growing for the past 10 years and response from both the critics and the public has been outstanding.

SENIOR COMMITTEE

Help plan:



PARTY CRUISE



AND MUCH, MUCH MORE!!

Our meetings are:



**Thursdays at 4pm
in Rm. 112 of the
Student Center Annex**

For more information, contact Maggie or Leigh Ann in the SGA office at x4202.

Players
is seeking Pit Band
musicians for the upcoming
production of

Is There Life After High School?

Need:
Guitar
Bass Guitar
Drums

**Must be available
March 21-29
Contact Players office for
details (x5159)
Room 118
Student Center Annex**

Players is a Class I organization of the SGA

QUARTERLY AND THE MONTCLARION PRESENT:

A POETRY READING.

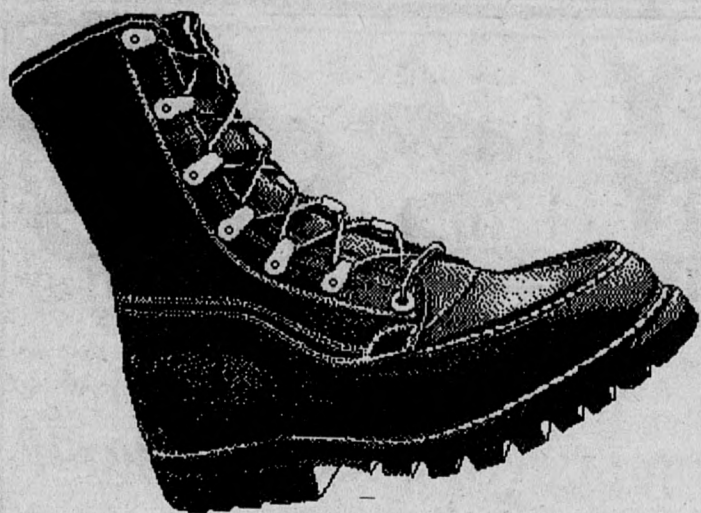
NORMAN STOCK,

**WINNER OF THE BENNINGTON POETRY PRIZE,
READS FROM HIS WORK.**

**THURSDAY, MARCH 5TH,
1 PM,
ROOM 419 OF THE
STUDENT CENTER**



QUARTERLY AND THE MONTCLARION ARE CLASS ONE OF THE SGA, INC



The Mosh Pit



by Joe Ventola

Why all the sudden interest in moshing? The news media, the parents and the pork industry (squeal for us one time) have all managed to poke their eyes and snouts into an area where they are not wanted. You see, their tainted hands are usually followed by the mainstream. The same mainstream that has managed to whore out everything it stumbles upon. From rap music to biker jackets, no stone goes unturned. If there is money to be made, take a look children; the mainstream is there. As for moshing, the case is hopefully different. Why? Because it just may be violent enough to keep out those whom it does not concern. Yet let us not forget what happened to hardcore NYC rap clubs and ever-so-profitable break dancing. My point is that moshing is something that belongs to a culture who really has little else to call its own. Try to take it and you might get your hand bitten off. But for all those who still want to know the real deal, I will do my best to become a prostitute, even if just for a few paragraphs.

"Am I bleeding?" This question is not uncommon when you mosh for entertainment.

Yes, moshing is a bunch of people slamming into each other. Yes, it can be viciously violent. And for those truly interested, people do get hurt. A massive attack of forearms, shoulders, torsos and occasional thump of a kneecap are what this slamming entails. In turn, repulsiveness, resilience and non-regurgitative skills are necessary attributes for the moshers to make it through the pit. Yes, the pit, as in "Drop the prisoners in the Pit." This conceptual image of a dark, dirty, stench-ridden catacomb is not far from the reality. You see, moshing takes place in clubs that are characteristically dark, engulfed with secondary smoke and, for the most part, dirty. However, once in the club, the pit experience is just starting. Combine ear-rupturing P.A. systems, trash bands who roughly pump out 170 beat-per-minute tempos and that ever-so-tasteful club atmosphere and you create the perfect sandbox for moshers to play in. In this sandbox, moshers will act to combine and form circles or pits. It is not

please turn to MOSH page 27



Way back when, in the dazed and confused era that was the 1960's, animation made its way into prime-time television and altered the popular view of animation in the United States forever. Hanna-Barbera's *The Flintstones* and *The Jetsons* aired, and no longer were cartoons for the Howdy Doody crowd—adults were watching this stuff! Even Rocky and Bullwinkle had an unusual time, with their political humor that was about as subtle as a ball-peen hammer. Then, after Fred and Barney took off their Water Buffalo hats and Jane stopped that crazy thing, prime-time animation dropped off.

That is, until the swinging 80's.

The new kid on the block, that maverick Fox, decided to give animation a second chance with *Simpsons* shorts on Tracey Ullman. To coin a cliché, the rest is history. Bart and company catapulted Fox into the limelight by doing what the other two veteran networks had called impossible—they dethroned King Cosby. Consistently!

It seems that the other networks are now waking up and smelling the litter. MTV Networks, which owns MTV and Nickelodeon, has the off-beat and downright weird *Ren and Stimpy Show*. CBS just aired its pilot of the cult comic book favorite *Fish Police*. Even though it's not in the prime-time slot, *Tiny Toon Adventures* deserves a hoot and a holler. Granted, sometimes the humor is a little bit juvenile, but so was Bullwinkle and the adult humor punches through. In the *Tiny Toons* pilot, the artist who creates Buster Bunny gives him his first splash of color—orange, pink, mauve, and green. Buster's comment: "Who d'you think you are, Ted Turner?"

In this respect, Japan is definitely light-years ahead of us as far as quality of stories and animation. I wish I had enough money to buy all the imported Japanimation that comes out. Believe me, they have come a long way since *Battle of the Planets* first aired on Channel 5. The best animation I have seen on these shores so far has been either Disney (by far the animation kings) and Rankin-Bass. Rankin-Bass is a little more well-known for its 60's claymation Christmas specials, but when they did *Thundercats* and *Silverhawks*, they showed some real promise. Even then, who were the animators? Japanese. They're not just beating us in VCRs and Hondas, folks.

Then again, Japan is more sci-fi orientated than we are here. While *The Simpsons* is nice, I sincerely believe that we shouldn't be restricted to animated slapstick putdowns and cutesy Disney musicals. We don't know as a whole what quality animation is because we've been so saturated with He-Man, She-Ra, Superfriends, and other gross pap created just to sell \$3.99 toys. The last sci-fi animated movie that I saw and loved was *Heavy Metal*. Remember that?

Movie makers should wake up. I've talked to a few in the actual biz, and they feel that there's not really a market for it. I agree, to a point. There's not a market for it, and there won't be if we keep churning out cartoons to sell Ninja Turtle figures. We need some solid plots, well-written stories, and eye-catching animation to spark up interest. Then, it'll snowball. Start screaming for it, and maybe someone will listen. While you're at it, get Disney to re-release *The Black Cauldron*. Great animated flick.

PLETHORA of SOUND

by Craig Sackett

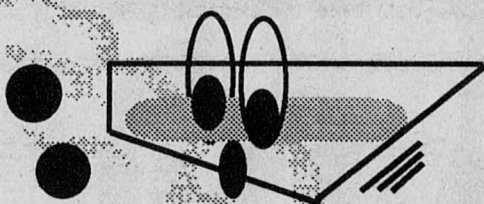


It was a mild Friday night. One of the wildest concerts to hit New York City's Ritz club in a while was about to start. Dancing was expected. The killer rave/mosh pit was not. The crowd was as diverse as the salad bar at Sizzler; a much bigger mix than at January 3rd's "Greatest Rap Show of All-Time" that featured stomp kings Public Enemy, Geto Boys, Queen Latifah, Naughty by Nature, Leaders of the New School and others. This bill featured Ice-T, Ice-T with Body Count and the Hard Corps.

My friends and I made it from Denville, N.J. to NYC in 35 minutes, an unbelievable feat. It was the excitement of going to see Ice, since all of us did not have the opportunity to see him live last year. We were also looking forward to hearing what Body Count could do. The Hard Corps was an extra bonus.

After being security checked we finally made it into the venue. Shortly thereafter the Hard Corps hit the stage with a fury of action. They are a metal/rap combo band from Nashville, Tenn. They have an able band and DJ with rap duties shared by two guys who go by the names of Dirty Bob and the Beast. They played cuts such as the rocker "Can Can't," "The Dirtster" and "Make My Day." They surprisingly did not play their anti-drug track "3 Blind Mice." There was a huge manic dance response when they broke into their rockin' rap version of AC/DC's "Back in Black." Their last two tunes included the MTV video "Hard Corps" and then their single, of which band members flung many promo copies into the audience during the set, "Bring Down The House." During the last two tunes most of the place was into it. Early on in the Hard Corp set a few bring-downers started chanting "Ice-T" repetitively, sort of like what happens to openers for Slayer. Hard Corps weathered and won over much of the crowd that hadn't heard them before. They were very impressive as a live unit.

After the Hard Corps came to the low point of the evening, some unknown with the cheesy name of Lord Finesse came out onto the stage, saying "I want to thank Ice-T," etc. He then launched into three boring, unimaginative, repetitive, unoriginal songs that all had the same exact bass beat. This guy did not change his style of rapping throughout, trying



to sound and look as tough as he could. Chants of "You suck" started out in some places. If he tried to be original and got a new DJ, maybe he could accomplish something. Many people were thankful when the Lord was finished.

Shortly thereafter came the man everyone was there to see: I-C-E-T. He opened with a cut off his last full length rap album - *O.G. Original Gangster* and then went into his latest song "Ricochet" from that movie. Throughout his set, Ice was quite jovial, telling jokes and messing around. He also took time out to spread a message of racial harmony and detail how he feels about this country. He played a medley of tunes from past records *Power*, *Rhyme Pays* and *The Iceberg* including "The Iceberg" and "Let's Get Butt Naked and Fuck." During most of Ice's rap set, a huge dance pit was in action. He closed with "O.G. Original Gangster" and the ever-popular "New Jack Hustler." He then said he'll be back in 10 minutes with Body Count as "Home of the Bodybag" played.

The 10 minutes passed and Body Count came out swinging. Ice-T's singing tempo varies and sometimes sounds rappish. Body Count has a hardcore/early thrash sound. They played a Henry Rollins style tune about Ice killing his racist mother. Other songs included "Evildick" about Ice-T's phallus, "I'm in love with a KKK bitch", and the closer "Cop Killer." The biggest crowd response was to Body Count's anthem "Body Count" off of *O.G.* and the aforementioned "Cop Killer." Body Count had great enthusiasm for what they were doing, but some of the playing was sloppy. They made up for their shortcomings in energy. The audience really got into them. I was impressed by them as a whole. The Body Count Album comes out March 31.

Ice-T, Ice-T and Body Count and the Hard Corps came together to present one of the best concerts overall I've been to in a while, excluding Lord Unimpressed. The crowd that included gang bangers and death metallers and everyone in between was dancing and enjoying the show. Amazingly, there were no fights. Who says people of different types can't get along as one? Ice-T says they can and they did. If you have the chance to see Ice-T or Body Count live in concert, do it - you won't be let down.

\$\$\$ MO' MONEY \$\$\$

MO' MONEY

MO' MONEY

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The Student Government Association, Inc. in conjunction with Artcarved Ring Company will be awarding six (6) \$500 scholarships to undergraduate students for the 1992-93 semesters.

The requirements are:

- 1) G.P.A. of 2.7 or better
- 2) At least 42 credits completed by January 1992
- 3) Sophomore or Junior status
- 4) Demonstrated leadership/or involvement with SGA affiliated organizations and/or legislature
- 5) Shown involvement in student concerns

Deadline:
Friday, March 30, 1992



Applications available in the SGA Office, Room 103, Student Center Annex

Class One C.L.U.B. presents.... of the SGA

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Place: Madison Square Garden
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Vidiot Report: Simply irresistible

by George Olschewski

Simple games in the past have been successful. The *Mario* and *Mega-Man* series are pretty simple in their concepts, yet they never cease to be challenging. Puzzle games like *Tetris* and *Qix* are so simple it's disgusting, and yet people get glued to the screen and end up playing for hours on end. Is it possible to have a game that is too simple? You bet, and unfortunately, it's for the SNES.

HAL's *Hyperzone* is simple. You pilot a ship down this straight track, blast obstacles out of your way and battle a boss at the end of the level. It sounds like a lot of Nintendo games, I know. However, there is nothing that even creates the faintest spark of interest in the game. The track is straight. A line. Point A to Point B. Every now and then, a dual parallel track might be added to make your life a bit difficult. The ship moves up, down, left, and right, and you shoot at stuff. No special power-ups, nothing exciting. It's reminiscent of the Energizer bunny—it just keeps going, and going and going. . .

The graphics are so-so, almost verging on insult in comparison to what the SNES is capable of. The SNES is the Mercedes-Benz of the Nintendo line-up, but the quality and enthusiasm I get from *Hyperzone* isn't even worth a Hyundai Excel. Dig out your Atari 2600 before you pick up *Hyperzone*. You'll probably have more fun. Rating (Scale 1-5): 1.

On the flip side, *Adventure Island* by Hudson Soft is a game that is simple, fun and is probably a second cousin to the *Super Mario Land* Game Boy game. You are Master Higgins (still can't figure out where the heck the "master" comes from), a skateboard riding, dinosaur-riding hula-type dude out to find Princess Tia, who's stranded on one of eight islands. There are all kinds of obstacles in the way, much like in *Mario*. *Adventure Island* has all the mystique of the portly plumber, with a younger twist. Your kid brother or sister will have no problem playing this, and it might even take one or two years off your age. Sure, the game's a touch juvenile, but all of us kid out every once in awhile. A cool game with a light theme. Rating: 3 1/2.

Data East has broken away from the kung-fu chop-chop games for a change and gone into the superhero genre with *Captain America and The Avengers*. Iron Man and Vision have been captured by Mandarin, which leaves Cap and Hawkeye to travel across the U.S.A. to rescue their teammates. Cap has his trademark shield, and Hawkeye has exploding arrows. This is also a simple game - hell, if I can master the controls in 10 minutes, it's simple. There is one small hard part. In between certain cities you travel to, there are two spiral things that flash "Red Alert" and you face some kind of super being that will not hesitate to kick the snot out of you. I nailed one, but the second time I bought the farm. Oh, well. It gives me something to shoot for. *Cap* is a great Marvel Comics translation, in the same class as Acclaim/LJN's *Wolverine*. Keep it up, guys. Rating: 4.

MOSH from page 25

uncommon to go into a club and find a series of circles spread throughout rather than just centralized play area, the most highly prized pit being the one that develops right in front of the band. This area is usually the best to not only lose your hearing but a few teeth as well.

Clearly I am not painting a positive image of moshing. Yet let me say one of the most trusting and accepting relationships is the one formed by moshers. The common driving force that has brought people to the same club and to the same music is a very powerful thing. Because of this, moshers will put a certain amount of faith in each other. The message being that we are here to mosh not to fight. Characteristically then people undertake the mosh aware of the fact that the violence is symbolic rather than realistic. As I mentioned before, there are those who do get hurt in the pit, but many times this is because of a few assholes who do not belong in the club in the first place. Will moshing stop because of this? How can it?

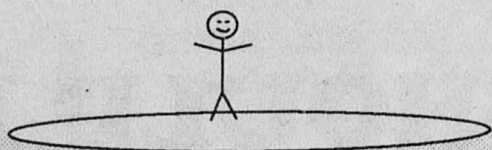
It is the creativity, power and aggression of today's youth being expressed in the only outlet they have. Remember, we live in a society where we are overrun with propaganda from past generations. Television and radio constantly provide us with the influx of opinions and ideals that say nothing to us. There are some of us who still remember that this is not the 60's, nor is it the 70's. It is our time to live, time for

our statements, time for our opinions to be heard. Yet when no politician, no group and no institution gives a bit of credence what we have to say, our hate and anger will rage in the places where the rest of society will not venture. Maybe Anthrax best expressed this in their 1987 anthem "Caught in the Mosh," as Joe Belladonna (lead singer) pronounces, "Just you and me in our theatre of hate."

Still don't understand. OK. Maybe a little moshing history will help. Many suggest that moshing actually evolved from skanking, this dance being a mix of up and down thrusting of the body. No not like sex, more like a wave without the baseball stadium. Skanking has become characteristic of Ska and Jamaican Dub concerts. But once we couple this skank movement with the hardcore slam dancing brought to us by the early punk generation, we get the modern day mosh. However, let us give credit where credit is due. Moshing in many ways is a primitive tribal style of dance attempting possibly to merge natural instincts with a certain amount of symbolism.

Still don't understand. Well then, fuck you. Maybe it wasn't meant for you to understand. The fact is that those who don't understand should just leave it alone. But for the persistently curious who still want to know more, go to a trash club and try the pit. Just make sure you bring some I.D. so the paramedics can notify your next of kin. DONE!!!!!!

Players will be holding AUDITIONS



Wednesday, March 11th: 6-9 p.m.
Callbacks: Thursday, March 12th: 6-9 p.m.
Room 112 Student Center Annex, X5159

for Edward Albee's The Zoo Story

Needed: 2 females
Prepare 1 monologue
@ 2 minutes

Players is a Class 1 of the SGA

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on the Campaign Trail

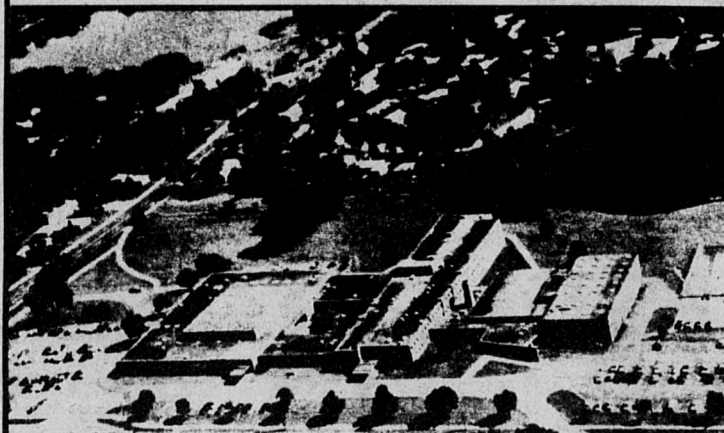
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for
Classified
Ads is
Monday
3 PM

\$7.00 per
column inch
(approximately
25-30 words)

personals

-To Dom from Con. of Science: I sweat you so bad!! You know who

-DeadWeight: Have fun in PR. I'm really going to miss you. I love ya! Your sleepwalking beauty

-Kathleen - Thinking of you. Frank

-Frank - Thinking of you. Kathleen

-To my Alpha Omega pledge sisters: You guys are the greatest. I love you all! We'll make it through together. Shawna

-Rose, Canada awaits our arrival! If you don't do it now, it might be too late. Gouri

-Michelle (Iota) Congratulations little. I love you sooo much. Love your big, Jill

-Michelle, Dawn, Terri, Maria, Christine, Suzie, Dawn, Pam, Sandy: Get psyched for Myrtle Beach. 1 week from today. Love Jill

-Nicole #76 - Lets drink to the only two sober people Friday night. You're the best! Chris #71

Garnet & White Posse, AXP's #1 Basketball team. Lets take CROW BOWL

-Happy Birthday MAC!! AXP. Snoopy

—Nikki (Iota) congratulations to the best grand little! You did great. Welcome to the family. Love Cindy

-To my little Jen: Congrats! I love you. Welcome to the best IOTA family.

-There's a pebble in my shoe and it hurts when I walk.

-Delta Chi - Thanks for another awesome mixer. Alpha Omega

-Alpha Omega ZA Pledge class - Keep up the good work!

-Kim, HI! Jodi

-To my Theta Kappa Chi pledge sisters: Corinne & Diane together, we will succeed! Love Tara

-Corinne Baby! I love your panda bears from the planet ork! Tara

-To my roomie EI, 4 weeks left! Tara

-To my neighbor Kim good luck with A Omega pledging. Tara

-Nina (Chirpy) I'm so gald your my little. Welcome to the family. Love Betty

-Raskal: How many men were there at the ASP house? Scope

-PS#66,68: Can't wait till Daytona, we're going to have a blast! PS#67

-Pledge Linda F. (PhiSigSig) Welcome to our family. We love you, good luck!!

-Hyunjoo & Kristen: Where are you?? Secret Agent E.J. (CIA)

-Zoch - DChi pledge: Good luck! Love you, EJ

-Alpha Kappa Psi - spring class 1992

-NERD: Where has the designated drinker been? Don't let us down! DORK

-Greta, We miss you! Love your big

-Rob, happy anniversary! Love Always, Minnie

-Susan (SDT) The next time we decide to party ALL NIGHT, we must start the night drinking out of cups not PITCHERS! Love Ei (SDT)

-Mar (SDT) Yoursuch a sweet, kind person! Thanks for everything! Love Ei (SDT)

-Louis (Israel) Get a car quick - we want our personal chauffeur back! Love the SDT's of 110C

-Mugzy: Thanx for everything. I hope it was worth it. I've got a copy of the landmarks for you, why don't you check out number 3...

-Owen: Have I told you how slender you look today?

-Timmy & Derek (WMSC) Thanks for the first night of fun at the Radio Station, it was definitely an experience! Your favorite sorority girl, Eileen

-Jenn E. - Hey, get rid of those bad habits... Love ya, Laura

-To the Theta Nu class - stay strong. I love ya's! Laura

-Iota Gamma Xi will live forever at MSC!

-Salpi & Lynn (AKPsi) Um beep beep - um beep beep - um beep, um beep - um beep beep - um beep beep - um BEEP BEEP! Ouch

-Bits (AKPsi) Where's MY chocolate cake?! Ouch

-To the AXP Techno dancers (you know who you are) Thanks for the smooth moves! Thetas

-Jeanine (DPHiE pledge) You're doing a great job! Keep up the good work! Remember I'm always here for you. Love your big Lisa

-Michele (AOmega) Happy 21st sweetie! I love you twin! Love Jenn

-Gaita: I thought only guidettes drove

probes! Love Laura

-A dangerous mix - Free condoms all week and mixers all weekend! Talk about the laws of supply and demand

-Theta Xi...The reaction as we walked in! Bleeker

-Jeff (TKE) I think you are sexy...

-Susan (SDT) Let's give up two things for lent: Alcohol & MEN, giving up the first one will be hard but definitely make the second easy. Love Ei SDT

-Mi Amor, Nena, Queda Te Con Migo Para Siempre. Tu Eres Mi vida. Y amo a mi vida por que es con tigo. "LOVER"

-Todd (ZBT) You play was more than terrific. You'll be a star. Liz (AIX)

-Lance, Happy anniversary honey! & Thank you for the best year of my life. I love you. Jeanine

-Jeff (TKE) You are hot!

-Nichol (My big) You're great. I really appreciate everything you do for me. I love you. love Elsa

-Good luck ZA pledge class of Alpha Omega, You guys are doing great. Love Jenn Z21

-Chris - Every minute, every moment is oh so much more special when I spend them with you. You drive me wild. Love always -Carolann

-Cancun Crew: 2 weeks girls. We are going to have the best time. I can't wait. Love Jenn z21

-To Shan, Muppet, & My little: What could be better than donuts & stolen cigarettes. Ha, ha! Love the "thief"

-To Genna, You're doing a great job. Don't give up because sisterhood is really special. Your big Elsa

-To Amy & Jenn (SDT) I miss you guys. Come back to Blanton. We have to hang out one of these days. Love "V"

-Michele (AO) It's our month! Let's show them how it's done. Happy 21st birthday. Lv-Chrissy z20

-To Jeanine & Krissy: My family wouldn't be the same without you two gorgeous ones. Love your #1 person Carolann

-Jessi, You are the swellest, and you look neat with a hat on.

-AXP Delta Class, In the end it will all make sense. Stick with it. If you're gonna be a bear, be a grizzly.

-Vic D. (ZBT) You may have only gotten a B, but you get an A for effort. Luv, your teddy bear.

-Sag, I miss you soo much! Love & Sisterhood, Leo

-Fred, I hope I change your luck! Your little

-Mike (AXP) Thanks for an awesome weekend. You should've listened to my tip though! I love you - Tiffany

-Brian (ZBT) I want those winnie the pooh boxers. Janis (SDT)

-Kim C. (SDT Pledge) I'm so happy you are my little. I love you! Janis (SDT)

-Bill (ZBT) Had fun with you at the mixer. It was good talking to you. Janis (SDT)

-Claudia, Da! Da! Da! Da! DAAA! Claudia! Lisa! Let's hope Taesa airlines gets us there alive!

-Lance, happy anniversary honey! Thank you for the best year of my life. I love you. Jeanine

-Rob (SENATE) Let's enjoy this weekend together, its the last for a while....Love Destiny

-Ms. Bane - I think you're immensely hot. A secret admirer...

-Renee - your always #1 to me. I love ya. Mallory

-Martin, Mickey Mouse #1! Your little

-Claudia, Only 8 days left until Cancun! We're gonna have an awesome time! Love, Lisa

-Marcy, Thanks for the personal.

-Manmeet - Sorry for the personal(s) mess I caused you. Anytime, though. -John

-Dan -well-um-smile for me. Bleeker

-Marcy, I want a watch with my name on it. Love Bleeker

-Torse, I hope you don't take my rude comments and jokes personally, but it's fun and I'm testing your contract. It makes our friendship original. Skeeter

-To my Ice Skating friends, thanx for being behind me in this time of turmoil in my life.

I hope to skate with you after my 8 weeks of postulancy. Love Brendan Post. AXP P.S. - Brotherhood will change my life not my personality

-z#14: Happy 21st B-day. z#30

-Ricky: I love you. Always, Christi

-RSQ: Today, tomorrow, and forever! I love you! CJO

-Carlos (Vuela-Vuela posse) You are such a flirt but we love you anyway! ...The girls

-Liz (AIX #118) We were definitely in H—! How scary was that? I love you! Heather #120

-To my little Nicole (AIX) Keep up the good work. I love you. Your big

-Theta Xi: newest associate member - casanova

-Dan, Here's your personal, satisfied? u know who

-Sal (AXP) Thanks for driving our drunk butts around this weekend. Love Trish, Jenn & Rachel (AIX)

-Bean - Don't worry, I won't quit this time. Di

-To Thersa, what exactly do I say to such a sweet girl? Thank you for the past, thank you for the future. Gregg

-Lynn, Love the fringes. Bleek

-Laura, you were made to make my life a horror. Bleeker

-Angelina, Moose, you're the best! D Phi E is #1! Love Steen & Nancy

-Jason, I'm going to win! No matter what you say! Love Steen

-Ziggy, thanks for the note and for being there for me. Christine

-Rich (3B08) You've been a great friend. Especially recently when I needed a shoulder to cry on. You're the greatest! (Not bad for a brother) Love Paula

-#46 (AXP) What is your damage? Totally out of control. #71 (theta)

-To the postulants of AXP, good luck, the fun is just about to begin. SNOOPY #17

-Donna (206A) - Lasagana is good, sneakers are good, but lasagna on sneakers is no good. And by the way, I love to put you to sleep! Me!

-Phee! I am soo tired and I love you to death. -John



Deadline for Personals is
Monday at 3 P.M.



OFFICE WITH A VIEW



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Student Center Annex, Room 106
Thursday, March 5, 1992
2:00 - 4:00 pm

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GALLERY

1/2

STUDENT LOUNGE
SECOND FLOOR
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Watercolors and

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MANNY

February 29 - March 14

Artwork by students will now be shown in the lounge on the second floor of Calcia Fine Arts Building. Solo and/or group shows will last one to two weeks.

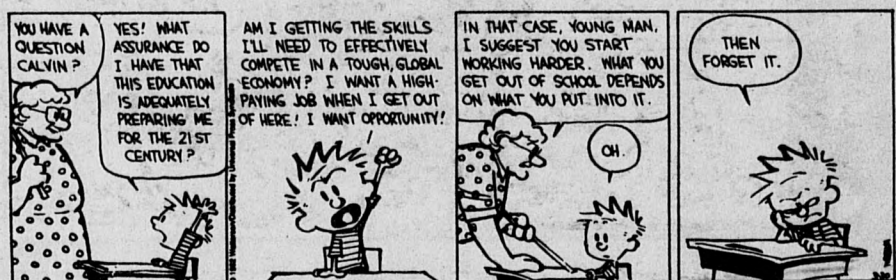
Come and find out more about the exhibition space at upcoming ACE (Artists for Creative Endeavors) meetings. Meeting dates and times will be posted throughout Calcia.

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ACE IS A CLASS TWO OF THE SGA

Calvin and Hobbes

by Bill Watterson



Shoe

by Jeff MacNelly



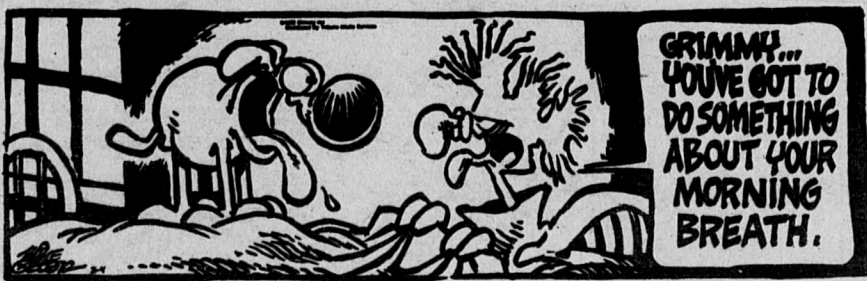
Life in the Bowl

by Christian Rogers



Mother Goose and Grimm

by Mike Peters



The Crossword Puzzle

ACROSS

- 1 "Call Me —"
- 6 Counterfeit coin
- 10 Certain college graduates
- 14 "— to bury Caesar..."
- 15 Shredded
- 16 Milan money
- 17 Genesis event
- 18 The Emerald Isle
- 19 "Do you have change for —?"
- 20 — wheel
- 22 Li'l Abner's girl
- 24 Recording milieu (2 wds.)
- 26 First Chief Justice
- 29 "That hurts!"
- 30 Hilo neckwear
- 31 Jai —
- 33 Depot (abbr.)
- 34 — Centauri
- 38 Former basketball great (2 wds.)

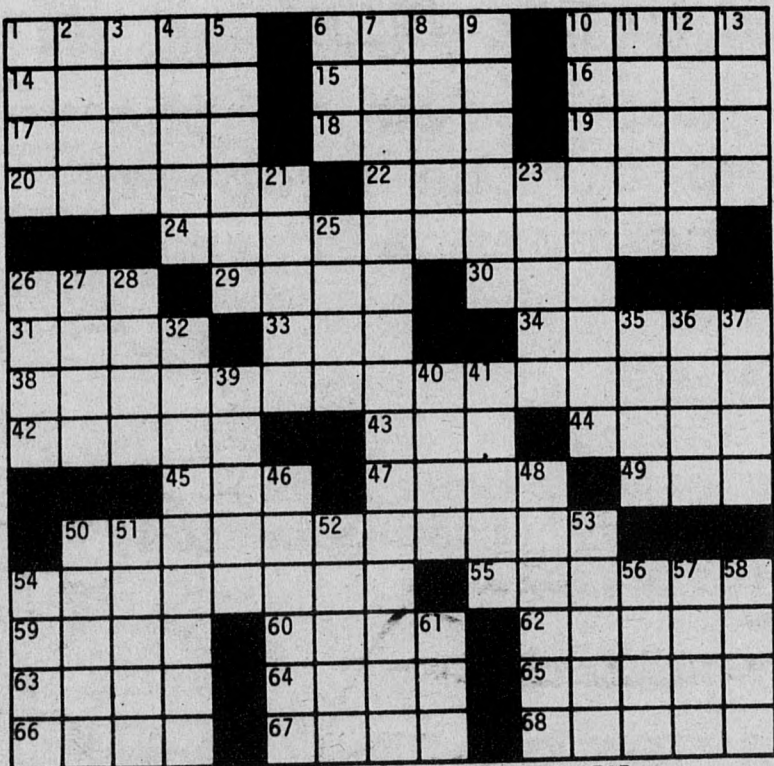
- 42 Iron-carbon alloy
- 43 — canto
- 44 Inevitable
- 45 Inlet
- 47 — street
- 49 Actor Ayres
- 50 Hotel employee
- 54 Pigskin
- 55 Few and far between
- 59 Leslie Caron movie
- 60 Winter need
- 62 Fold in cloth
- 63 — Lincoln, first movie Tarzan
- 64 — arms
- 65 Creme de la creme
- 66 Organization (abbr.)
- 67 Dispatched
- 68 Units of force

- 11 Blackjack player's words
- 12 Sad
- 13 Mentally sound
- 21 "Be quiet!"
- 23 Be libelous
- 25 Prefix: eight
- 26 Benchley thriller
- 27 Dismounted
- 28 Ivy League school
- 32 Repetition
- 35 One of the Beatles
- 36 Opposite of fire
- 37 Once more
- 39 Scale
- 40 Gymnastics equipment
- 41 Lanchester and Maxwell
- 46 Type of calculator
- 48 Barked like a puppy
- 50 Spirals
- 51 Actress Celeste, and family
- 52 Run to Gretna Green

- 53 Dawdle
- 54 Circus performer
- 56 Jockey's holding
- 57 Gratify
- 58 Soissons summers
- 61 Demolition need

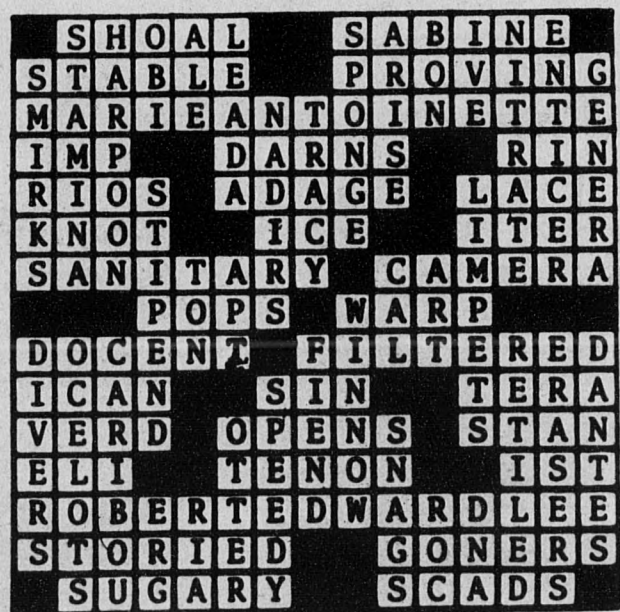
DOWN

- 1 Offend
- 2 Philippine hardwood tree



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Answers to Last Week's Puzzler



Look for answers to this week's puzzler in next week's Montclarion.

SOFTBALL from page 36

Also in the rotation will be curveball specialist Michele Serio, a sophomore who hails from Lyndhurst, NJ. Serio, also a righthander, is a solid starter who along with Fyfe gives MSC a solid 1-2 pitching combo.

Karen Bouloucon (left), Krissi Kressler (center) and Suzanne Tiedemann (right) will patrol the outfield for the Hawks and are three more reasons why coach Kubicka fully expects her team to be very competitive this year.

"I think we're a very strong team," she said. "Last year we made it to the ECAC Tournament and we hope to go at least as far this season."

RED HAWK NOTES... The Hawks will be flying to Florida on March 12th where they'll open the season on the 15th. MSC will play 10 games in the Sunshine State before returning to New Jersey on the 24th.

BASEBALL from page 36

Byerly looks to be effective. Others seeing time in the outfield will be sophomore Al Paz from Clifton, and junior Joe Critelli from Middletown, who will also see time at DH.

MSC will carry three catchers in '92. Freshman Mike Micucci will start and is considered a Division I talent. The young backstop from Emerson had many offers,

but chose MSC and Schoenig couldn't be happier. "Mike has a great arm, and is a gap and long-ball hitter. He bats lefthanded and can throw. There aren't too many around like him." Senior Frank Quinn from Andover (Lenape Valley High) adds valuable experience and freshman Rich Aleman of Paterson (Passaic County Tech) is steadily progressing. Both are likely to see time behind the plate.

The Red Hawks will open up their season with a two-game road trip to Virginia this weekend. MSC will battle William and Mary on Saturday, March 7. Then, the Red Hawks will take on Virginia Wesleyan College on Sunday, March 8, before returning to New Jersey. They'll then have five straight days without a game before leaving for their road trip to California over Spring Break. The trip features seven games in seven days.

All in all, 1992 is going to be an interesting year for MSC baseball. Will talent overcome youth and inexperience? Can the Red Hawks be as good as many people believe and make a return trip to the Division III College World Series? Stay tuned.

RED HAWK NOTES... MSC will play 42 regular season games...Fifteen of the games will be played at home...All home games are played on campus at Pittser Field...The schedule includes four double-headers and features games with three Division I opponents (Rutgers, Seton Hall, and Monmouth)...The assistant coaches are Frank Eufemia, Rick Giancola, Charlie Honeker, and Rich O'Connor.



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DROP-IN CENTER WORD SEARCH PUZZLE #1

The words listed below are just a few of the many things that can be found at the Drop-In Center. See if you can locate them all in the puzzle!

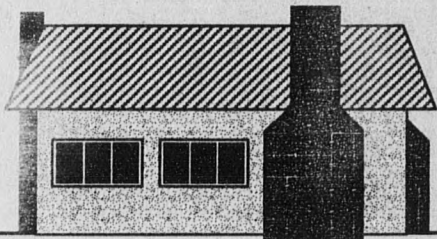
E M E R G E N C Y N U M B E R S
A E I U Y S A O F Y S U N P C E
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D L I Z A G R L Y F T P R D O A
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D C Y R P B H A E J S A I T T L
E O E T G A T W N Y M U A O I T
R S V S B D R L C U Q O D R N A
S E X U A L I D E N T I T Y G L
K Q H B J F B S P Q A U S O N K
D F R E E K E Y C H A I N S G R

REFERENCES:

- Carpool Listing
- PDR (physician's desk ref.)
- Phone Directory (most counties)
- Medical (Referrals)
- Hotlines
- Emergency Numbers

INFORMATION ON:

- | | |
|-----------------|-----------------|
| Tourism | Suicide |
| Stress | Cancer |
| STDs/AIDS | Clubs |
| Bus/Train | Social (Events) |
| Birth Control | Sexual Assault |
| Counselling | Sexual Identity |
| Drugs | Self-Help |
| Family Violence | Eating Disorder |



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King's Court

by Al Iannazzone

The mighty have fallen

Once the class of the NBA, the Celtics, Lakers and 76ers are now being schooled

Reality is harsh! Dreams die! And no one is ageless! How many times have you heard these always encouraging statements? I know I've heard them plenty of times, but last weekend they finally hit home.

Last Friday, Magic Johnson sat courtside and witnessed Kareem Abdul-Jabbar defeat Julius Erving at Clash of the Legends in Atlantic City. This brought back a lot of memories. The only person missing from this class of superstars was Larry Bird. It made me painfully realize that their teams, the Los Angeles Lakers, Philadelphia 76ers and Boston Celtics, the elite teams of the 70's and 80's, are now mediocre, if not less.

For years the Celtics, Lakers and Sixers fought for NBA bragging rights. But the Sixers traded Moses Malone and Erving retired, the Celtics were hit with the age bug and the Lakers lost Abdul-Jabbar and Johnson, both to retirement. Now, the once premier teams may soon be in the Lottery on draft day.

The mighty have fallen and fallen hard. The 76ers are fighting with the Miami Heat and New Jersey Nets for the final playoff spot in the East, while the Celtics and Lakers are the only teams this year to already have lost as many games as they did all of last season. A year ago, the Celts finished 56-26 and the Lakers 58-24, whereas this year, they are 32-26 and 30-28, respectively. To make matters worse, the Lakers are battling the, once hapless, L.A. Clippers for the eighth playoff spot in the West. The Lakers aren't even the best team in L.A. anymore.

These teams were all perennial 55-plus game winners just a few short seasons ago and now they're fighting for .500. What's happening?!

The problem each team is facing lies in the hands of the management. I know the Lakers didn't expect Johnson to retire this



Turn back the clock. Friday, at Clash of the Legends, Kareem Abdul-Jabbar, shooting, defeated Julius Erving. Since their retirement, their teams have dropped from the NBA elite.

year, but these teams, unprepared for the loss of aging stars, are loaded with players who are trying to defy father time. You can't win that way.

In 1986, the last time the Celtics won it all, they were led by Bird, Robert Parish and Kevin McHale, each at least 30 years old at the time, and now, 1992, the Celtics are still relying on them. Don't get me wrong, they are three future hall of famers, but what is Boston going to do if they each call it quits after the '93 season? Hell, two of them, Bird

and McHale, may say goodbye to Beantown at the end of this year, especially since they've been injured for a large part of the season. You don't just replace these kinds of players.

In Los Angeles, the Lakers miss Johnson tremendously, and, other than Vlade Divac, their main players like James Worthy, Byron Scott and A.C. Green are all climbing the age ladder. These players are constantly on the trading table, but their salaries and age have kept them in L.A., so far.

The team that has fallen from grace the most, and can only be helped if God starts lacing up his Chuck Taylor's, is the 76ers. They are in a world of trouble and Sixers owner, Harold Katz is definitely to blame. Philly is the youngest of the three teams but they need help.

Another team slowly joining this trio is the Detroit Pistons. The former two time defending champions are facing their own adversity. Age is starting to take its toll in the Motor City as Isiah Thomas, Bill Laimbeer and Mark Aquirre are all aging.

Retirement is something every organization must cope with, but when this caliber of player hangs 'em up, it hits really hard. Teams want to be loyal to their superstars, but they also must prepare for this gloomy day.

Here's how this dilemma should be handled. If your players are aging, and you don't want to or can't get rid of them, play them less and see what their replacements can do. If the subs respond, great. If not, release them so you can fit other players under the salary cap. There are plenty of unheralded players who if given a chance will work so hard they'll become a tremendous asset; look at Dennis Rodman. I know someone like Bird or Magic can never be replaced, but if management prepared for aging and retirement, the drop in victories wouldn't be as severe.

It's not going to happen overnight, but these teams must turn it around soon. They used to be the class of the NBA but now they should be in class, one called Management 101. This is what it's going to take to get them back to being among the upper echelon teams.

If this doesn't happen, there's one thing I know for sure: Red Auerbach won't be lighting any victory cigars in Boston for a long time

The King speaks out:

Don't bash The Clash

I have only one thing to say: Clash of the Legends was not that bad! Everyone is ripping all of the people associated with the event and I think you all should calm down!

Mike Celizic, a columnist for *The Record*, wrote, "If you flushed \$19.95 down the cable toilet to watch Kareem Abdul-Jabbar and Julius Erving in their alleged Clash of the Legends, you got taken." He was even more candid when he addressed those who took the trip down to Atlantic City.

I admit it wasn't the best basketball I'd ever seen, but it wasn't the worst. Before you bash Kareem and Dr. J remember this: The game was for charity.

I hope a lot of people "flushed" \$19.95 down the toilet because \$6 of every pay-per-view order went to AIDS research.

Also, those of us who took the trip to A.C. had a great time, Mr. Celizic. We got to see all of the stars, including Magic Johnson, and after the game we still had time to gamble.

To all you friends and fans who have verbally abused the participants as well as yours truly, for making a big deal about the game, why don't you put your beliefs and predictions on paper. It's easy to say, "I told you this would happen," or "I knew it would suck," but it takes a real man to print his predictions and feelings, for thousands to read, and stand behind them.

It may have been somewhat disappointing, but if you had seen the crowd erupt when the 6'6" Erving put on a vintage move before dunking over the 7'2" Jabbar, you would have said, "This is great!"

A lot of people are saying this should be the first and last event like this. If it is, I'm glad I was there and got to see it. It was worth it!

--KING

How far will they fall?

	1980-87	Since 1987	
	Winning%	Winning %	Diff(+/-)
Philadelphia	.691	.534	-.157
Boston	.751	.629	-.122
Los Angeles	.714	.697*	-.017

Note: Winning % includes this season.

* The Lakers are still 70% but are barely .500 this year.

March Madness is coming!

HEY! Do YOU! think you know college basketball? If you do, **SEND** your tournament knowledge to **THE KING**. I want **YOUR FINAL FOUR** predictions. Included should be your name, major, year **AND** your **EVENTUAL NCAA CHAMPION**.

Bring submissions to *The Montclarion*, Rm. 113 in the Student Center.

Women's basketball invited to ECAC's

by Jim Klosssek

Was the women's basketball team going to be successful after the graduation last year of MSC standout Kim Wilson? That question must have gone through the minds of coaches and players alike as the Red Hawks opened training camp last fall without their star forward.

How were they going to replace the 548 points, not to mention the 82 steals, Wilson amassed while leading the '90 Hawks to a sparkling 21-6 season which included a 62-48 victory over William Paterson in the ECAC Championship game.

They needn't have worried. Despite starting the season with a new head coach (Alice De Fazio) and three starters (Jeanine Mullahy, Judy Stair and Kim Barnes), who spent most of last year on the bench, the Red Hawks were currently making preparations this week to defend their ECAC crown against the likes of WPC, NYU and arch-rival Rutgers Camden when the tournament opens this Friday night at Panzer Gym.

The Red Hawks are hoping to end the season on a high note following a disappointing 69-64 playoff loss to Rutgers Camden last week.

MSC ended the season with a 15-10 record (12-7 in the NJAC including two wins over conference champ Glassboro State) which was good for third place in its highly competitive division. Barnes, Mullahy and Stair came through with flying colors while center Shannon Shaffer was a force to be reckoned with at both ends of the court.

The match-ups for Friday night's opening round are: MSC vs. WPC and Rutgers Camden vs. NYU with the winners meeting for the championship on Saturday afternoon (there will be no consolation game). Should MSC and Rutgers advance to the finals it would be the fourth meeting of the season for the two teams. Considering Rutgers Camden swept the season series 3-0 (including the playoff win) the Red Hawks would like nothing better than to extract a little revenge from their cross-state rivals.

Softball gears up for successful season

by Jim Klosssek

In organized sports it's common for a head coach to be optimistic about her team's chances - even though that squad may be in for a so-so season. However, Red Hawk softball head coach Anita Kubicka's enthusiasm is justified because her team is stacking up to be a bonafide contender in its division.

"I think we're in a lot better shape than we were at this time last year," said Kubicka. "We have quite a few talented individuals on our roster which should make for a very successful season."

Along with the returning veterans, some important newcomers were greeted by coach Kubicka and her staff when training camp opened two weeks ago. Among them was former Mercer County Jr. College All-American Kim Drager, who will start at shortstop for the Hawks.

"She's a dynamite player, who's a threat with either the glove or the bat," said Kubicka. "She's going to be our starting shortstop, but because of her strong throwing arm she might also see some action in the outfield."

Drager will be joined on the right side of the diamond by third-baseman Suzanne Stoft, who played that position for Ramapo last year. Those two, along with Kelly Hanaway (first-base) and Fran Bellapianta (second), give the Hawks a solid infield. Should any of them need a day off Kubicka has Laura Judge, Cheryl Hergert and Jennifer Flinn waiting in the wings. Flinn will also be Kristi Kuchinski's understudy behind the plate, increasing her chances of seeing plenty of action.

Whoever assumes the backstop chores will, more often than not, look up to find righthander Lois Fyfe on the mound. Fyfe, a senior out of Morristown, has the distinction of being both the Hawks leading pitcher as well as their biggest offensive threat.

"Lois is the leader of our team," said Kubicka. "She is a tremendous talent and we're all looking forward to a big season from her pitching-wise and at the plate."

Please turn to **SOFTBALL** page 26

Red Hawk baseball full of talent... and youth

by Keith A. Idec

This year's MSC baseball team is filled with youth and inexperience. But it is also a team that is loaded with talent.

The Red Hawks' 26-man roster includes 12 freshmen and five sophomores. Only 12 players return from last year's squad that finished 26-16 (12-4 NJAC) and went on to the NCAA Division III playoffs.

The younger players on this team have been given significant roles by MSC's fifth year head coach Norm Schoenig. Four of the freshmen will start for the Red Hawks. "Although we're young, this team is very talented. Ordinarily, inexperience might affect a young team like this, but I think we're good enough to overcome it and win a lot of ball games," said Schoenig.

Like just about every other baseball team, MSC will need good pitching to be successful. The Red Hawks' four-man rotation will surely get plenty of opposing hitters out this spring.

The "ace" of this year's staff is 6'2" righthander Joe DeMiro (senior/Verona). He is coming off an outstanding season in 1991, going 6-1 with a 2.05 ERA in 13 appearances, including eight starts. The staff's number two guy is righthander Chris Rampone. The 5'11" sophomore from Flanders (Mt. Olive High) is known for his "excellent mechanics." Although he only pitched 13 innings in '91, Rampone improved immensely over the summer and is being counted on by Schoenig.

Lefthander Paul DeSimone will be the third man in this year's rotation. The 5'11" senior from Lyndhurst is coming off a disappointing campaign in '91, but has shown improvement in the pre-season. "He seems to be back in top form and I like his attitude,"

said Schoenig.

The fourth and final spot in the rotation is taken by highly-touted freshman Jason Scavalla. The six-foot righthander from Elizabeth will give MSC some solid innings. "He's got a very good curveball and his fastball's pretty good as well," added the coach. Scavalla comes from a highly successful high school program and knows a lot about winning.

The bullpen is also filled with lively arms. Drew Yocum, a sophomore from Verona, will be the top middle-innings reliever out of the pen. "He's a crafty lefty, who's a good fit on this staff." Freshman righthander Tony Martinez (Tinton Falls/Monmouth Regional) will be

the set-up man for hardthrowing senior righthander Jim Byerly, this year's stopper. Byerly, a transfer from Oklahoma City University will also provide some help offensively.

Coach Schoenig offered this synopsis of his pitching staff. "Our four starters are very good, and we have seven or eight guys who we can get good innings out of. We've also got a few younger arms that are progressing and could be effective if their progress continues."

The infield is the youngest and most inexperienced part of the '92 Red Hawks.

However, sophomore first baseman John Pallino (W. Caldwell/Caldwell High) makes up for his youth with flat-out ability. The 5'10" lefty is one of the top all-around players in the NJAC. Pallino had a great freshman season in '91, hitting .349, knocking in 49 runs, and collecting 56 hits in 48 games. If you're wondering just how good Pallino is, the Red Hawks skipper has this to say: "John is just a first-class player and person. He does all the things you want a

player to do, on and off the field. You build baseball programs around guys like John Pallino. It's as simple as that."

The middle-infield

presents a solid double-play combination in the freshmen duo of second baseman Mike Murphy and shortstop Tony Martinez. Murphy, a line-drive type hitter will be a defensive catalyst for the Red Hawks. Martinez, also a pitcher, is one of MSC's top players. "There is not a program in New Jersey that Tony cannot play for right now, including the Division ones," noted Schoenig. Last season the middle infield was the squad's biggest defensive liability, committing 61 of MSC's 89 errors. The new tandem should improve the defense up the middle a great deal.

"Although we're young, this team is very talented. Ordinarily, inexperience might affect a young team like this, but I think we're good enough to overcome it and win a lot of ball games."

-Norm Schoenig

The hot corner will be manned by 5'8" sophomore Rob DiLaurenzio. The improved Hazlet native (Raritan High) played most of last season at second base, where he struggled defensively. Coach Schoenig on his switch to third base: "Rob's got a good arm, so anytime he can knock down a ball, he's got a chance of throwing out a runner. He's doing a fine job at third thus far." The righthanded batter hit .333 in '91.

The outfield is a definite strength and is where most of the Red Hawks' experience lies. Starting leftfielder Mike Dixon is a fifth year senior coming off reconstructive knee surgery in '91. Dixon, a righthanded batter from Irvington is an excellent hitter and will also see some time at the designated hitter position. Thus far his knee is holding up well, but there is concern. "Mike's been practicing real hard although he's not at top speed. He'll probably suffer some stiffness and tightness, but he should be just fine," added Schoenig.

Centerfield will be roamed by senior speedster Steve Antonucci. The righthanded batter from Keyport had a fine season in '91. He batted .308, stole nine bases, and had a .511 on-base percentage. He'll be the lead-off hitter for MSC.

Byerly, the bullpen closer, will also be the rightfielder in '92. He's got some big shoes to fill. Last year's rightfielder was Dave Kennedy, who was a fifth-round draft choice of the California Angels last June and will play in the their minor league system this season. Kennedy's numbers (.365/19 HR/58 RBI) will be hard to replace, but

Please turn to **BASEBALL** page 34